

# Long Buckby Machine Knitters

## Special edition Newsletter

During the shutdown caused by the coronavirus pandemic, Long Buckby Machine Knitters will issue special editions of our newsletter. This can be found on the website and will be issued monthly.

# March 2021



## From the Editor

Hi everybody!

Spring is almost here, and things are looking up a little on the COVID-19 front, although we still have a long way to go.



Asking around, I find that other committee members have similar problems to me regarding craft output - it has slowed down quite a bit! But we have sought to describe what we have done over the past year.

This issue also starts with a consideration of knitwear design shapes. Most of this is basic, but there are many shapes I have not tried myself, so it is worth a recap from time to time.

This month we heard the sad news that one of our founder members has died. Carole had been ill for some time, and, from being a regular at our meetings, was increasingly rarely seen, although I do remember the joy she showed every time Sue Booth came to demonstrate for us. She was a kind and appreciative member who will be sorely missed.



Stay safe!  
Lynda Fiendley

## Knitwear Shapes

For me, the shape of my knitting is the most important bit: the yarn, the stitch pattern, the colours are all important, too, but if the shape is wrong [as in unflattering] I know I won't wear it. Early on in my machine knitting venture, I made the mistake of knitting a jumper for my sister without consulting her; the result was that she loved the fabric, but hated the shape, and never wore it.

Of course, knitwear of any shape cannot perform miracles, but it is worth knowing something about your body shape and what suits you best.

These two sites offer a guide about what to wear related to body shape: there are many others, most are very similar.

<https://www.joyofclothes.com/style-advice/shape-guides/body-shapes-overview.php>

<https://www.stitchfix.com/women/blog/fashion-tips/find-fit-for-your-body-type/>

So, bear this in mind when you look at this overview of some possible shapes.

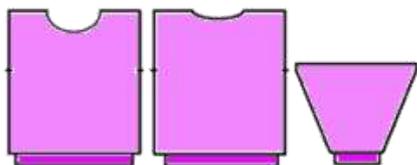
If you want a little more depth, try this

<https://knittingunplugged.com/2019/01/03/planning-your-knit-design-garment-shapes/> or this one

[https://issuu.com/merrinstacey/docs/lecturer\\_notes\\_shape\\_for\\_issuu\\_exp](https://issuu.com/merrinstacey/docs/lecturer_notes_shape_for_issuu_exp)

### Straight Lines - sides, shoulders and sleeves

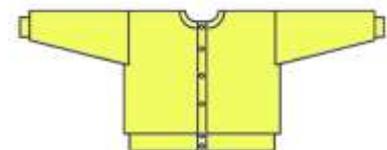
This is the simplest shape to knit, sometimes made simpler with a slash neck. The body is knit straight up from the hem, and, although these diagrams show a rib, it could be started with the same number of stitches it finishes with. The slash neck approach would be knitted with back and front identical, or possibly with a few fewer rows on the front, and with a straight top. The sleeves could be as shown with a narrower wrist and increased towards a flat top,



or even just as a rectangle for a wide sleeve. This basic shape is sometimes used for small children - personally I find the shape as a jumper unflattering - a loose, light, cardigan might work for me, though.

This basic shape is sometimes used for small children - personally I find the shape as a jumper unflattering - a loose, light, cardigan might work for me, though.

<https://www.youtube.com/watch?v=gKoVtEqWP-g> is a video link, which describes a toddler pattern using this shape.

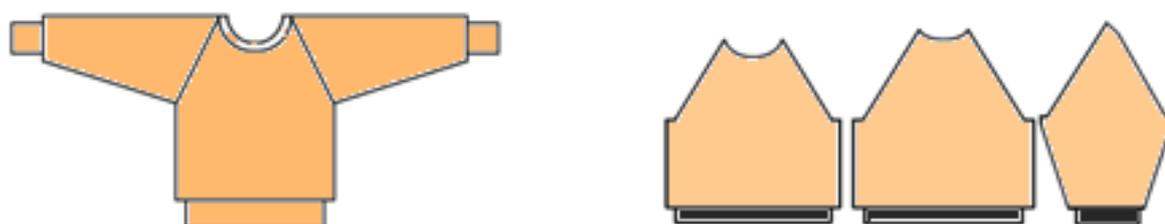


## Body shaping

Apart from the neckline and armhole, the sides can be shaped or left straight as above. A-line jumpers can be quite accommodating, and are easily shaped, wider at the bottom with regular decreases towards the armhole. 'Hourglass' shaping is a variation of this, with more rapid decreasing towards the waistline, followed by increasing towards the armhole. Handknitting can be more flexible, with increases and decreases across the rows of knitting, but a machine knitting way of doing that is to knit sideways and use short rows/holding position to shape godets or darts.

But, for now, we will concentrate on necklines and armholes!

## Raglan - shoulders and armholes

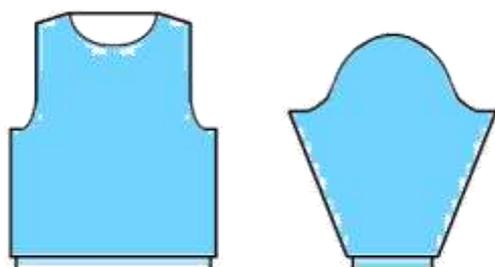


Although in this example the body shape is still straight, the shoulders are knitted on the diagonal, raglan style, which suits many people and can be more comfortable to wear. This shape can also be very effective if the tricky art of aligning stripes and patterns is worked well - or not if it is not! I would admit that it is my favourite shape in hand knitting, particularly in the round, when matching is easy, but less favourite in machine knitting - more about lack of skill in joining than anything else, I suspect!

Integrated [top down] raglan sleeve video

<https://www.youtube.com/watch?v=T5wQ2dOZB9g&t=89s> [Roberta Rose Kelley]

## Set in Sleeve



Another common armhole shaping is the set-in sleeve, which is my main machine knitting armhole shape.

It is not something that has ever bothered me, but, for some, it can be difficult to get it to fit exactly.

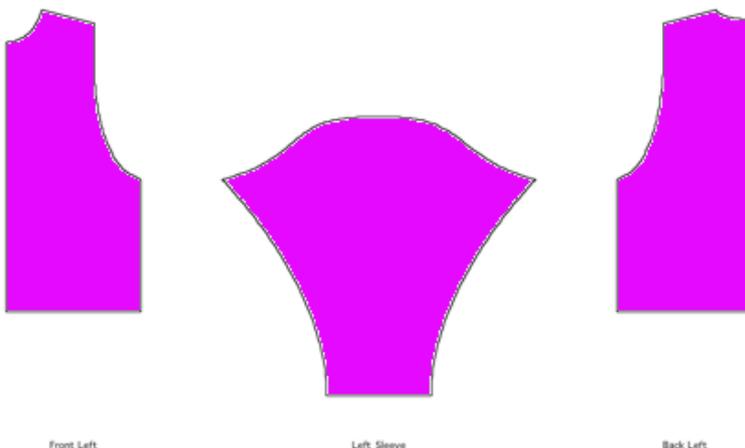
According to Susan Lazear, author and developer of *Garment Designer* software, part of this is because knitting patterns opt for a modified version of sewing pattern arm scye patterning: this can work because the knitting stretches to fit, but in dressmaking, the armholes are much more complex. Most knitting patterns have very regular decreases on the armhole, but our bodies are not shaped quite like that. If you are very fussy about the fit, you may prefer a different shape.



If you want to know how to knit the set-in sleeve top down from the armhole [no seam] this video may be for you [Diana Sullivan]

<https://www.youtube.com/watch?v=1wRYJMb6Oq4&t=514s>

## Dolman

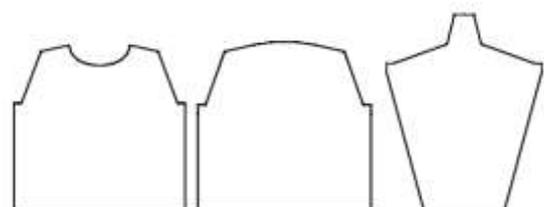


Much loved in the eighties, this is a deeper variation of the set-in sleeve, which allows much more movement, but is difficult to fit under other clothes, as in layering.

<https://30daysweater.com/sweater-construction-methods-dolman/> Gives a good description of this style, with some suggestions for adapting it to different body shapes.

<https://www.youtube.com/watch?v=iGBPG30-1is> is a video of Roberta Rose Kelley knitting a dolman sweater - side to side, with just the front and back to knit.

## Saddle Shoulder

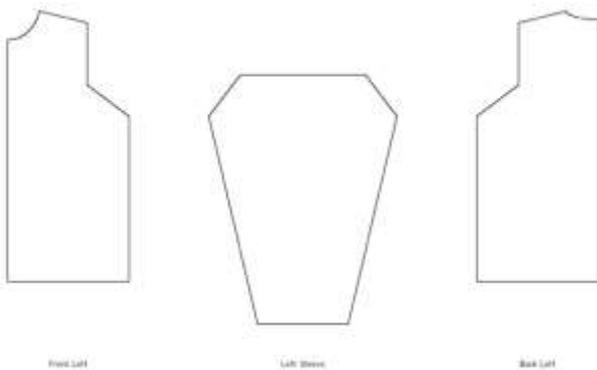


The saddle shoulder is a softer shoulder line, this one being an adaptation of the raglan shape. The shoulders, can, however, be emphasised with this style, making it perhaps more suitable for men! More on this here

<https://30daysweater.com/sweater-construction-methods-saddle-shoulder/>

This article/site is primarily about hand knitting, where the construction method suits knitting in the round, but some of the details still apply.

## Full fashioned

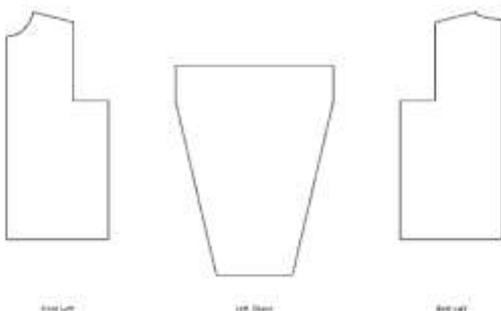


This term is normally applied to increases and decreases, where the transfer takes place away from the seam line, but, in this case, taken from Garment Designer, it refers to a modification of other sleeve shapes.

Pat used this shape for her [child's pullover](#) published last year - the stripes line up in spectacular fashion! She and I worked on this for quite a while, involving a lot of calculation - this was one I found difficult to do with the software method - and she might produce an adult version one day.



## Square



This one makes for easy shaping but is a bit more shaped than the drop sleeve - I have used it in dressmaking a bit, with the side panels cut from different pieces of fabric, and attached to the sleeves, before sewing up a perfectly straight seam from shoulder to hem.

## Necklines

An interesting website for dressmakers, and for anyone wishing to look at different neckline shapes is this one: <https://tailornova.com/designer/>



This screenshot from it shows the design, which I coloured in purple, and the resulting flat pattern. You can change the neckline and see what that does to the binding [or edging] - I think it is quite a lot of fun to play with, or you can order yourself a custom pattern from it. The drawback at the moment is that it only

has set-in sleeves, but I think it is a new venture, so it may get better. You don't have to register to use it for looking, but if you want to do more, you probably will have to.

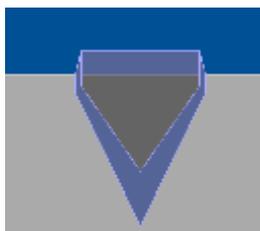
Part of the issue with necklines is how to knit the band [which is why the above website is quite interesting - at least you can see the shape of the band]. It is well worth considering the band first, before engaging on the knitting.

### Round neck

<https://www.youtube.com/watch?v=RsFDICJgJaQ> shows how to shape a round neckline.



### V neck



<https://www.youtube.com/watch?v=8-A21OJOVWQ> shows a v neck knitted in a way which does not need a band.

### Other necklines

Scoop - lower round neck [my favourite, takes focus away from my neck, I think]

Boat neck - easy to knit, I do not like wearing it - straight across the neckline, basically - you can overlap the shoulders to create a baby-friendly opening.

Square neck - cast off all the neck stitches at once, then knit straight up. I have used this one in dressmaking, never in knitting, but a potentially easy one - the bands need to be mitred in the corners, I suspect.



Yoke - often used with fair isle patterns with Shetland wool

Here are two patterns using this technique, which can be a bit tricky on the machine

<https://www.ravelry.com/patterns/library/machine-knit-round-yoked-pullover>  
<https://www.ravelry.com/patterns/library/bower-birds-by-machine---a-yoked-dress-for-girls>

And a detailed explanation of the issues

<https://alessandrina.com/2017/03/14/return-to-circles-knit-pies-2/>

And another description of knitting 'hybrids' mixing machine and hand knit

<https://blog.tincanknits.com/2019/08/15/my-knitting-machine/>

## Bands

Bands can be ribs or folded stocking stitch. As I hand knit, and use garter stitch a lot, I tend to finish off with hand knitting.

<https://www.youtube.com/watch?v=LT-QINIO8I> Sally Butcher knitting a neckband

<https://www.youtube.com/watch?v=55IURz267f0> is a cut and sew neckband

[https://www.youtube.com/watch?v=hv4zAd-u1\\_w](https://www.youtube.com/watch?v=hv4zAd-u1_w) is Diana Sullivan with a v neckband - not ribbed - but like crochet

## Other 'edgings'

Consider collars and hoods!

**Shawl neck** is a popular one, usually on a v neck - again I tend to hand knit these.

My method for hand knitting is this:

Cast on 7 stitches on a knitting needle [or another odd number, you will probably be following on from the button band anyway] knit in garter stitch, on alternate rows increase 1 stitch on one side. This side will attach to your v neck, starting from the bottom. Knit the edge long enough to reach the shoulder without stretching. You will have quite a wide collar at this point. Continue knitting straight until your collar will reach the middle of the back. Then make a dart by short rowing [knit 3 stitches, slip one, wrap yarn, knit back, and increase by 3 stitches each time until all stitches have been knitted]. Cast off, then make a 'mirror' copy for the other side.

<https://www.youtube.com/watch?v=OAR3MG2dsZ8> shows a machine knit version [includes pattern]

## Hood

There are different ways to make a hood. I have used a method similar to the one below, but I think the key point for me was to have a fairly small neck opening to begin with - I used a round neck, but I have been told a v neck is more effective!

<https://www.youtube.com/watch?v=0Yx9mh2QrIQ> show Roberta Rose Kelley knitting a hood [not attached to a garment, but the technique is similar]

More information on necklines can be found here

<https://blog.treasure.com/types-of-necklines/> and here

<https://www.stitchfix.com/women/blog/fashion-tips/a-guide-to-necklines/>

## Projects

I have stumbled to a halt with most of my projects, especially machine knitting. This is because of problems with my eyes, and, also, my workshop is a garden building, quite well insulated, but if I want to work in the winter, I need to heat it, and I often do not, to avoid the cost for an hour's work or so. I tend to work



on projects in small units of time, with breaks in between. On top of this, I have reorganised my inside spaces, without finishing, so my sewing has also stopped. Which leaves my hand knitting...?



My latest offering is a pair of socks in King

Cole Zigzag - I love hand knitting socks! But I probably don't need any more. The pattern I used is free at

[https://www.woolwarehouse.co.uk/media/wysiwyg/Patterns/FPF\\_5\\_-\\_Regia\\_Socks.pdf](https://www.woolwarehouse.co.uk/media/wysiwyg/Patterns/FPF_5_-_Regia_Socks.pdf)

And the rest of my time has been spent on fine tuning my very basic software skills with Designaknit and Garment Designer, via helpful videos from Knit it Now and Cochenille software.

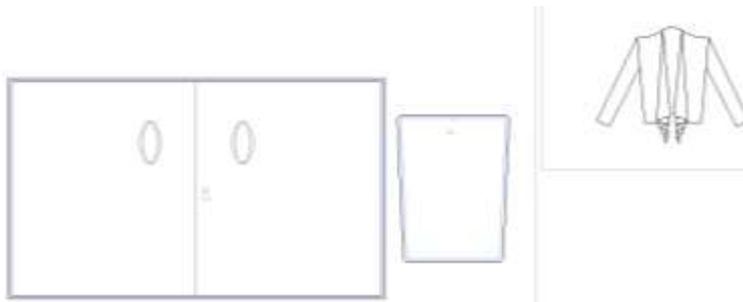
I bought this e-book from the Garment Designer website

<https://shop.cochenille.com/collections/cochenille-pdf-books-and-patterns/products/proportion-4-you> which is a collection of really simple

patterns which can be tailor made for any size. This is done via schematics with measurements and can be used with an Excel file. The instructions are good and include both sewn and machine knitted versions. It cost \$30 and the styles are basic, but the design inspiration was worth it for me.

I am intending to use the **Cape Jacket** pattern, initially sewn with my handwoven fabric. I have also seen something like it [shown below] in the free program Wild Things, which you can get at

<https://www.wildginger.com/products/wildthings.htm>, which is a sewing program, but you could use the patterns it makes for knitting with a charting device, or do a bit of cut and sew



<https://docs.google.com/document/d/1K6mUarwId9nvKTZLMAmKgtr9I1tIK-uKqY9K6a58ysY/edit> gives you a guide to sewing with knit fabric, which might help with machine knitted fabric, too.

And this freebie from Susan Lazear describes combining knits and fabrics, which could be done with this shape too <https://www.cochenille.com/wp-content/uploads/2014/12/Notions.pdf>

The **Cape Jacket** is slightly different, being designed in three strips. The collar is a strip above the armholes, the bottom edge is a similar sized strip below the main body, which is a wider strip, including the armholes.

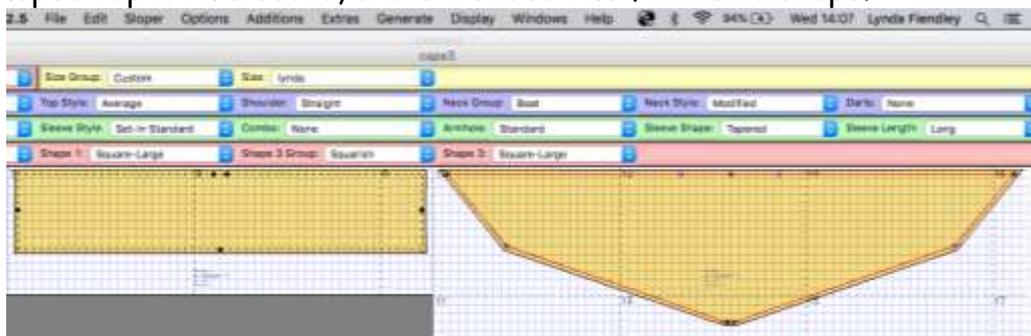
This is a variation on a style which many people will have tried. It is often knitted as a sleeveless garment, but this has sleeves. In the book, there are many variations described and there is advice on the effect on different body shapes. The idea is to knit/sew the strips in different colours/patterns, to achieve a variety of effects.

I have decided to go a little further, since, as I stated earlier, I am not sure the drop shoulder effect suits me. So, I have used a different armhole/ sleeve pattern, and I have used a variation described in the book for the lower panel, [with a bit of poetic licence] which means that the back will not be higher than the front.

I used Garment Designer to draft a pattern:



This is the basic body shape - instead of a rectangle with slits, I have used a shaped top with sleeves, and extended the fronts to drape.



And on the left is my collar, on the right is a variation of the lower panel with a shaped bottom edge.

I will sew the basic top first, then adjust the collar and lower panel to fit.

I will show the outcome next month, however it works out. I can also make knitting instructions from this pattern, so may use it when I have finished the first sewn attempt. [And should members wish to get any of my patterns, I can resize them quite easily]

## A Year of Craft during a Pandemic

As a committee we have tried to keep in touch, and I have the impression that most of us have veered off a little into crafts using hands rather than machines.

Here are our accounts about our experiences.

### Pat

When I was asked to write about my knitting efforts during the past year, I realised that my craft efforts reflect my own experiences during the various stages of this pandemic.

To begin with, like most people during the first lockdown, I tried to use up all the ingredients in my kitchen cupboards and it was the same with my machine knitting. I machine knitted four jumpers for my husband Charlie using up part cones of King Cole Super Wash and then I went on to work out a similar pattern for children which is now on the website. I hung on to the sample to show you all at our next meeting, consequently Larry, the great nephew it was destined for, has probably outgrown it. Never mind, Larry's parents are now expecting another child, so it will find a good home eventually.

I now realise that last summer was the pleasantest part of the year for us, as the weather was good, and we were able to spend a lot of time in the garden. I found my machine knitting was neglected and I spent time sewing jersey tops in a variety of fabrics.

Come the autumn I was lucky enough to have a hip replacement, but I knew that I wouldn't be able to machine knit for some time. Lynda kindly worked out a hand knit pattern for a shawl collared jacket using some green DK Wensleydale that I had bought to use on my HK 160, and this kept me occupied after my operation. I also made a crochet blanket using 5 strands of 2/30 wound together and managed to master the technique of JAG (join as you go) which meant that the only hand sewing was darning in the ends rather than hand sewing the squares together.

When I recovered from my operation, I thought I would get back into machine knitting and knitted a whole load of swatches but never got going with the garments. I crocheted a Mezzalunna scarf using a variety of colours of lambswool, planning to make a sweater to go with it, but that has not materialised either!

In the New Year I was given a whole load of fabric & yarn from friends who were clearing out their cupboards. Some I managed to pass straight on to friends in the village whilst out walking. I looked at the fabric which was largely

furnishing fabric and decided to make some knitting bags using handles I had in stock. I'm now well stocked with raffle prizes for the club!

When it was very cold & snowy, I found that I really just wanted to sit by the fire in the evening and I came upon a Ravelry pattern for a crochet hat, which could be made in a variety of thicknesses of yarn. [Ravelry: Ladies Ribbed Pom Pom Hat pattern by Mary J Stephens](#) I've made a variety of these bobble hats using the Clover pompom maker I bought at Ally Pally one year. I used a variety of yarn



including 9 strands of 2/30 twisted together and DK hand knit yarn combined with a strand of King Cole Superwash. I passed 3 hats on to my sister who met her grandchildren in the park whilst out walking the dogs. The grandchildren tried the hats on, two fitted the children and the biggest fitted their mum! I recommend this pattern, Ribbed Pom-Pom Hat by Mary Stephens (not our LBMK Mary Stephens!) which can be found on Ravelry and it's even written

in UK crochet terms.

I still haven't got back into machine knitting as I've now got side-tracked into crocheting a Prism Blanket in grey & cream for the next great nephew/niece due in May. I've used 6 strands of 2/30 twisted together and a 5 mm hook and it's coming out nicely. As I've used the 2/30 acrylic from my stash I can then machine knit some baby items to go with it using fewer strands. [Ravelry: Prism Block Stitch Blanket pattern by Jess Coppom](#)

Hopefully by the time we get back to meeting you all face to face I will have found my machine knitting mojo but meanwhile I'm pleased to have used various yarns, fabrics and handles from my store in various ways.

I hope that you have all managed to keep yourselves occupied and well during this strange year and hope it's not too long until we meet again.

## Lynda

I started my 'pandemic crafts' last March with lots of good intentions, and a lot of clutter, which I started to reorganise [move around]. Along the way I produced quite a lot of garments, most of which made their way into the newsletter, so I won't repeat the descriptions here.

My goal was to cut down on my large collection of wool tops, yarn and fabric. I have failed in that, well, mostly. But I have managed to make inroads and have started to reorganise my three main craft areas.

My box room is my computing/ sewing area, which was completely disorganised, made worse by various computer hardware upgrades and my three sewing machines. It is quite similar to the Tardis, but with a lot of mess. I have now managed to clear it up, but will need to get rid of some stuff which I took out and don't want to put back. Bear in mind, this picture is before my sewing table is installed!



I have a double bedroom for a spinning and weaving room, but also have a bed in there for my grandson to sleep over. I need to overhaul that, too, and really do not need several different looms and electronic spinning wheels. This photo shows the mess from my sewing room as well as that which was already there. But by the time this is published, I will be almost there [fingers crossed].



And then I have a large garden workshop for my machine knitting, which is mainly occupied by hundreds of cones of yarn, two machines, and a drum carder and treadmill. What a mess - a skip is on order, and some of this will go! I must be ruthless. I am not including a picture of that, which tells you how bad it is!

But the main thrust of this must be my craft productivity, which has declined a bit, but is still there. I am using the time to improve my software skills, as mentioned above, and do a bit of thinking about what comes next.

I think, for me, slowing down is a good thing - I will try to focus on style and quality rather than quantity. There are only so many clothes I can wear!

## Jacqui

### Crafts during the pandemic

I have made a lot of things during the various lockdowns and restrictions since last March. Mostly it has been hand crafting, both knitting and crochet, although I have started making plastic canvas boxes to match the socks I've been knitting. These are sewn using the same sock yarn stitched with tapestry stitch. As we weren't able to meet up with my daughter and granddaughters before Christmas, I made most of the presents to make it more personal. We started making presents years ago when we were all broke and have continued to this day.

My son-in-law loves handmade socks so gets at least a couple of pairs every year. This year they were a bright blue self-patterning yarn. I have just started making a pair on the knitting machine using up ends of sock yarn balls.



I made a scarf from balls of chunky art yarn for my 12 year old granddaughter, that was done on a knitting loom. I also made a couple of 'dressing up' scarves from eyelash yarn I bought in a charity shop a few years ago. Finally, for my youngest granddaughter a knitted fairy. I did make one Aran yarn sweater on my Singer chunky machine. I've nearly finished a corner to corner crochet chunky blanket, just the edging to finish and the ends to weave in. I've made a crocodile stitch neck warmer and a small, knitted rug from hand spun, very chunky Jacob yarn. At the moment I'm making a crochet scrap cardigan with odd colours of aran yarn.

## Kathy

My knitting machines are all shut away at present, but we have a new baby due in the family in April, so we have had our orders.

Mum has hand knit a baby cardigan (with a little help from my sister), not bad considering she can hardly see at times. It's been over 30 years since mum last hand knit & she had to go on you tube to remember how to cast on. Not that I was any help.





I have crocheted a Sean the Sheep and am now crocheting a simple baby blanket with 6 strands of cotton - just as well I had 3 cones the same. I tried with 3 strands but had

difficulty with the hook size & it grew oh so slowly.



Between us we have made the topper for a quilt from small squares, the colours are from a batik charm pack (5in sq.) I bought. Mum did most of the pressing whilst I sewed. We have to get the backing & wadding on then I have to try & free motion quilt it, this will be my first try at free motion quilting. I have also cut out the bits for a stuffed dog.



## Some interesting patterns

The first two being 'paid for' the last a free one.

<https://www.ravelry.com/patterns/library/lace-collar-cardigan-3>

<https://www.ravelry.com/patterns/library/shawl-collar-cardigan-12>

<https://www.ravelry.com/patterns/library/the-emily-cardigan>

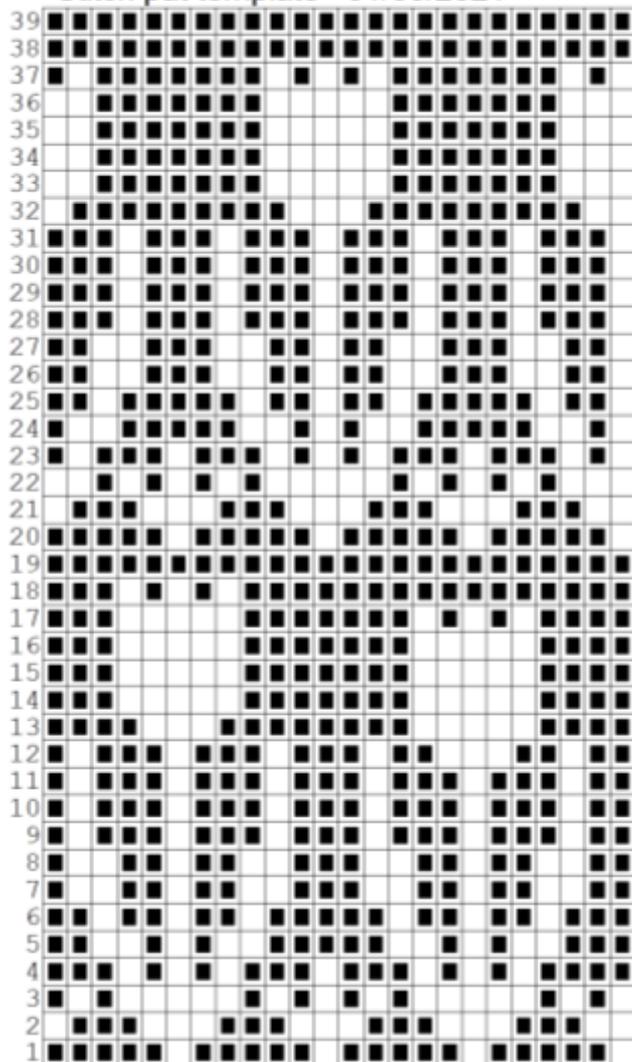
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# Stitch Patterns

Lynda Fiendley @ LBMK

tulips (Knit method=F)

Stitch pat template 01/03/2021

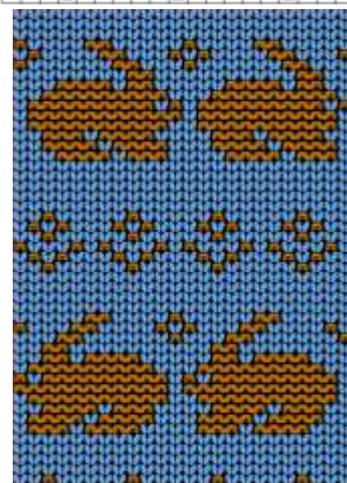
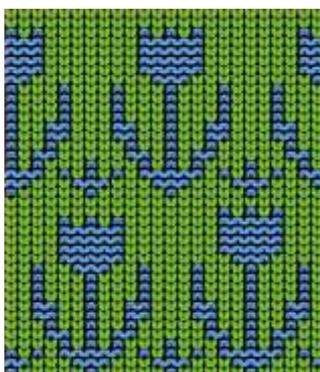
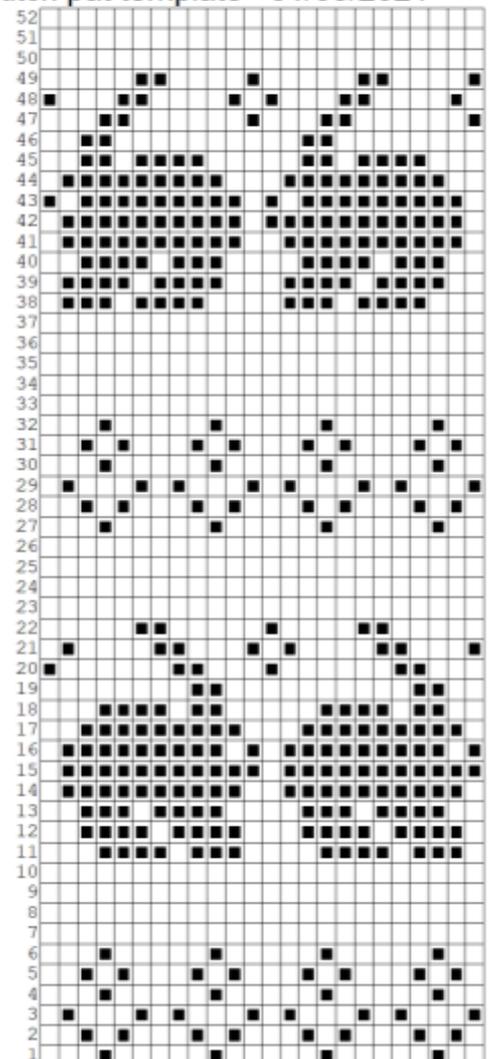


Trying for an Easter/Spring theme! I think I have also managed to mix up stitches and colours, but hopefully it makes sense.

Lynda Fiendley @ LBMK

rabbits (Knit method=F)

Stitch pat template 01/03/2021



## Wanted

Margaret and Byron Turner in Rushden ask if any members have a Suzuki garter bar and/or a KR10/11 knit radar that they want to sell. Contact Byron Turner on [byronldturner@hotmail.com](mailto:byronldturner@hotmail.com) or [07986611002](tel:07986611002).

## Items for sale -

Brenda in Peterborough is selling lots of knitting and sewing related items, including machines and accessories. Amongst many other pieces there are:

### **Knitting machines**

Brother 940/Brother 950i

Frister and Rossman overlocker

### **Sewing machines** [electronic and embroidery]

Bernina/Husqvarna/Pfaff

And loads of accessories and other items -

<https://drive.google.com/drive/folders/1yj49XJPHtK8udGSXEo-AA7CyrEV4y1Q> - takes you to a large collection of photos of everything

If you are interested in the items, contact Brenda via email - email address [mailto:fearon\\_b@yahoo.co.uk](mailto:fearon_b@yahoo.co.uk) - she checks once daily, so be patient!

## More items for sale

These items are from a lady in Oxford. Please contact me if you are interested - she has not included prices but is very open to offers!

### **Knitting Machine products**

Hague Linker plus stand.

Colour changer main bed KHC - 820A

Brother Intarsia Carriage

Brother Floppy Disc Drive and discs.

Weight hanger set (particularly useful for lace knitting)

Brother transfer carriage [ribber to main bed; or vice versa]

Brother garter carriage, with instruction book

spare garter carriage needle — 9

garter bar

tricot antiloop yam control

Carl Boyd cut and sew template — neckline

DesignaKnit instruction file plus discs.+

Shadow pleated skirt kit.

Weights with bars — Sue Woolley

Sponge bars -2- Brother

Blocking mat

[Knitting Machine Books and pamphlets.](#)

Everything you need to know about the 965i

Elaine Cater

Automatic hats

Hats in a Hurry

Tuck Stitch Baby Collection

Elaine Cater & Caroline Nelson.

Treasury of garter stitch patterns

Slip stitch patterns

Making a fresh start — garter carriage

Simply garter stitch

Fair Isle Fabrics for Skirts

Janet Spink

Neckbands

Ribber Workshop

Machine knitted babywear by Christine Eames

PPD- 1 10 Instruction Book for pattern programming device

Kate Arklay

Winter Warmers

Kate Arklay designs MARY

Simply Skirts Kate Arklay

Patons Machine Knits 3

Patons Introducing machine knitting

Garter Carriage Design Collection for Men. Busy Bee

Fair Isle Sweaters for men Busy Bee

Modern Tuck Stitch designs for ladies Busy Bee

Lace Cardigans extra special Busy Bee

Garter carriage design collection for ladies Busy Bee

Dual Carriageway for men and women Busy Bee

Cardiff Castle — garter Busy Bee

Beaumaris Castle — garter Busy Bee

Longline Waistcoats Busy Bee

Designed for Summer extra special Busy Bee

An illustrated handbook of Machine Knitting Janet Nabney

Mary Weaver

Machine knitting Technology & patterns

Machine knitted skirts

The Ribbing Attachment part 1

The Ribbing Attachment part 2

Easy Fairisle for the Brother Ribber

The Machine Knitting Book - John Allen

Treasury of Machine Knitting

Stitches John Allen

Kathleen Kinder

Electronic knitting

A Resource Book for machine knitters

Dianne Bennett

Double bed colour changer

Single bed colour changer

Designaknit a sweater

Computer Graphics and DesignaKnit '

DesignaKnit original shaping

50 ways to love your knitter Mary Anne Oger

Electroknit Patterns

Jones Knitting pattern

Sue Woolley

Beading No.2 and a little bit more

Double bed techniques

More double bed techniques  
Machine Knitting maintenance Peter  
Free  
Single and Double Bed collars for  
the V neck.  
machine Knitting handbook Michael  
Harvey & Rae Compton  
Jacquard for all Wendy Damon  
Machine Knitter's Dictionary Linda  
Gartshore

Machine Knitting Hand tooling  
techniques Susan Guagliumi  
Ann Durkan Cameo Collection  
Dimensional Knitting Sylvia Wynn  
Bramwell garter carriage designs  
Eileen Metcalf  
Making Garments book  
Pressing matters Erica Thomson  
Folk & Fairisle Wendy Phillips

## Suppliers

These are still operating an online supply

[www.wools.co.uk](http://www.wools.co.uk) - Uppingham Yarns

<https://yeoman-yarns.co.uk/> Yeoman Yarns

<https://www.yarnoncone.co.uk> Yarn on Cone

and this one deals in recycled fibres <https://www.iinouiiio.com/>

## Other information

Sally Butcher has a [Kalamunda Crafts](#) page on Facebook. Sally is an inspiring machine knitter, with lots of ideas and videos to keep you busy! And now she has her own YouTube channel

[https://www.youtube.com/results?search\\_query=sally+butcher+machine+knitting](https://www.youtube.com/results?search_query=sally+butcher+machine+knitting) which is well worth a visit. Well done, Sally, a marvellous resource.

<http://handymachineknitting.libsyn.com> is a regular podcast

<http://knitwords.blogspot.com/> is a blog

## And Finally

I would like to involve others in this newsletter, so please let me know of anything I can include

[Administrator@longbuckbymk.com](mailto:Administrator@longbuckbymk.com) is my club email address.