

Long Buckby Machine Knitters

Newsletter

August 2022



Unfortunately hand knitted [see below] but I will work on a pattern for the LK150 which would use the skills I learned from this pattern!

From the Editor

Welcome to our August edition, where the focus is on the use of holding in machine knitting (and it can also be used in hand knitting).



We do also still have our bumper yarn sale!

As ever, please bring your own work to show and tell, or work on during the meeting.

Lynda Fiendley

Today's meeting

15th Aug Holding Position How to use this simple technique for shaping and other effects

Future meetings

LBMK calendar 2022	All meetings are from 2pm to 4pm, and doors are open from 1.30pm. Membership fee: annual £5, plus £3 for most meetings, £5 for those with visiting speaker [marked with ***] Guest fees: £5 most meetings, £7 for those with visiting speaker. Tea/coffee and biscuits included, please bring a cup, and take it with you for washing later [we are limiting use of the kitchen post-Covid]
Date	Topic
12th Sept	Edges [hems necks bands etc] Demonstration of edging techniques on the knitting machine, and other ways to finish your knitting
10th Oct	Machine Knitting Forum – a chance to catch up on skills and friends! Multiple rolling demonstrations, basic skills to more advanced, patterns, gadgets and garments. Also, software demonstrations. Bring your projects to show, work on or seek advice about
14th Nov	Maintenance. DIY maintenance and tools
12th Dec	AGM/ COMPETITION, DISPLAY AND SALES. End of year celebration

Holding Position

Aka partial knitting and short row knitting [although you can do other things with it too]

What can it do?

You can:

- ❖ Create shape in sideways knitting

As seen in this pattern - click to see pattern



- ❖ Shape shoulders -
https://www.youtube.com/watch?v=A5UC5gUzQ8I&ab_channel=RobertaRoseMeads
 - ❖ Make a curved hem <https://www.youtube.com/watch?v=Srvnrru1QTs>
 - ❖ Make a bust dart
 - ❖ Make a spiral scarf - the [Corkscrew Scarf](#) can be knitted with holding position, although the pattern uses a punchcard for ease! The next idea is really the same technique
- 
- ❖ Knit a circle - see how here
https://www.youtube.com/watch?v=VVPOCxV_IHs
 - ❖ Give an intarsia effect
https://www.youtube.com/watch?v=9m2MhK4N6qE&ab_channel=RobertaRoseMeads
 - ❖ Knit tuck stitches - on machines without automatic patterning, such as the LK150, needles can be put into holding position across the needlebed to make tuck stitch patterns [can also be done on all machines if wanted!]
<https://www.youtube.com/watch?v=79cd9xfcqUA> and see Claire Newberry link below on Knitmaster

Also shown here

https://www.youtube.com/watch?v=ArIFOQhoYNO&ab_channel=DwaineWilson

How to use it:

This is a good , basic explanation of holding on Brother and Knitmaster machines

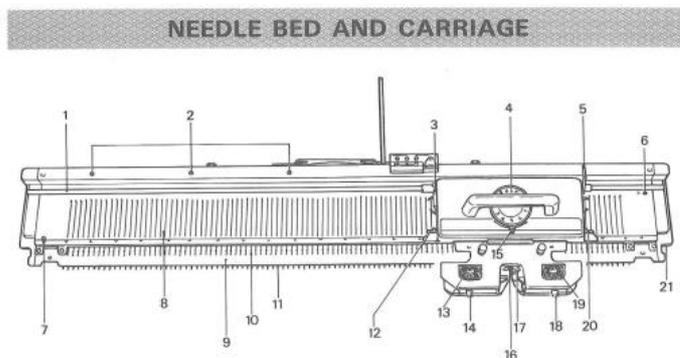
<https://blogs.brighton.ac.uk/knitting/2015/03/31/20/>

There is a Knit it Now video available via YouTube

<https://www.youtube.com/watch?v=mCiwXPNB4kE>

Brother machines and Knitmaster/Silver Reed/Studio machines differ in how to set up the machine, but are basically equivalent after the set up.

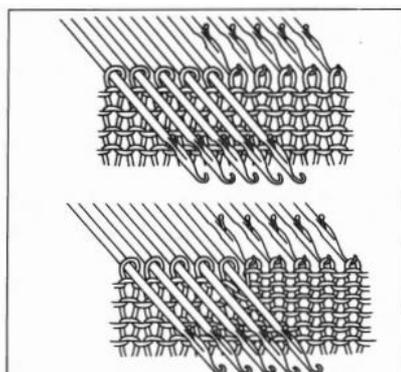
Knitmaster:



- | | | |
|---|--------------------------|---------------------------|
| 1. Rail | 8. Needle Bed | 15. Cam Lever |
| 2. Knit. Contour (option) Securing Studs. | 9. Vinyl Tape | 16. Main Yarn Feeder |
| 3. KC Lever | 10. Latch Needle | 17. Pleting Yarn Feeder |
| 4. Stitch Dial | 11. Sinker Post | 18. Weaving Knob (right) |
| 5. RC Lever | 12. Russel Lever (left) | 19. Weaving Brush (right) |
| 6. Carriage Stopper Pin | 13. Weaving Brush (left) | 20. Russel Lever (right) |
| 7. Carriage Stopper Pin | 14. Weaving Knob (left) | 21. Yarn Holder |

These machines are similar to the one shown on the left, with the Russel levers shown [12]

Below are instructions for holding stitches



- (1) Push up the needles for the section to be held, to D position.
- (2) Set the Russel Levers to the I position and continue to knit for the needles in B position.

Claire Newberry demonstrates with holding position on a Knitmaster here

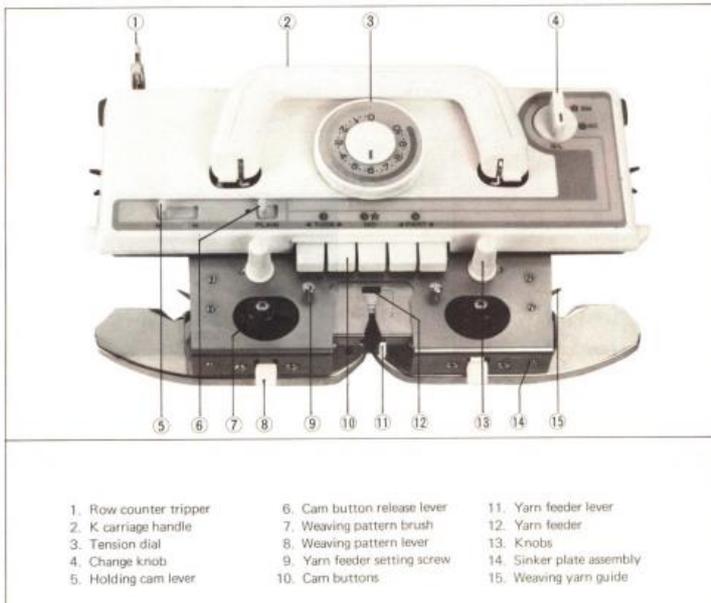
https://www.youtube.com/watch?v=pJ7IzWdH5ho&ab_channel=ClaireNewberry and this also shows tuck in holding position

Sally Butcher shows the LK150 in holding position here

<https://www.youtube.com/watch?v=9kbQ3LUvzC0&list=PLlbclSm13wLLNh7j>

Brother:

2.4. NAME OF PARTS . . . K CARRIAGE.



Left: shows the carriage, with the holding cam lever on the left side. This needs to be set to H.

Below is the needle bed showing some needles in the E position for holding

2.3. NEEDLE POSITION

On either side of the needle bed there appears the marks A, B, D and E.

- A Non-working position.
- B Working position (Used for general work).
- D Pattern knitting position (Selected Needles are brought to this position by the K carriage).
- E Holding position (The stitch will 'Hold' on the needle until released. Used for shaping e.g. socks, necklines, darts.)

When you fold up the machine, return the needles to position A.



This video shows a Brother machine used for holding

https://www.youtube.com/watch?v=H2q0dO6oVRU&ab_channel=GretchenTracy

Wrapping

If you don't wrap the yarn round the end stitch in holding position, you will get an eyelet where the carriage changes direction. This is perfectly acceptable if you want one, but if you don't you have two options:

- ❖ Automatic wrapping, where you use the needle position on subsequent rows to wrap the yarn round the needle, shown here <https://www.youtube.com/watch?v=7LscOLBanI4> and here https://www.youtube.com/watch?v=LZgxka2d_gI&ab_channel=JuneClark
- ❖ Manual wrapping, where you pass the yarn under the end needle in holding position, shown in this video https://www.youtube.com/watch?v=IKvv2AE_uP4&ab_channel=Adriprints

This video shows both used together https://www.youtube.com/watch?v=G-LobV1IIIVg&ab_channel=RobertaRoseMeads which is better for chunky knits apparently

Kathy has kindly sent me this for inclusion, and will have the samples ready to show at our meeting. She illustrates some of the points mentioned in more detail:

CHANGING DIRECTION - HOLDING POSITION

I have separated each section of short rowing (or hold position) with a contrast colour to better highlight the shape of each wedge, knitting 2 plain rows each time.

Stitches into Hold, Knit all stitches back in one row.

Small Wedges – 5 stitches per 2 rows

Carriage on Left, put 4 Stitches put into hold on right, knit 1 row (COR), put 5th stitch into hold & knit back across to left.

When only 5 stitches remain, cancel hold & knit all back at once.



Larger Wedges – 2 stitches per 2 rows

Note how the wedges start to form a spiral shape.

Carriage on Left, put 1 Stitches put into hold on right, knit 1 row (COR), put 2nd stitch into hold & knit back across to left.

When only 2 stitches remain, cancel hold & knit all back at once.



Stitches into Hold, Knit stitches back in reverse – 2 set of short rows, larger wedge

Carriage on Left, put 4 Stitches put into hold on right, knit 1 row (COR), put 5th stitch into hold & knit back across to left

Reverse - Carriage on Left, put nearest 6 Stitches on right from hold to upper working position, knit 1 row (COR), put 6th stitch back into hold & knit back across to left, repeat until all stitches are now knitting



This gives a sharper change in direction that can be blocked to form a corner (ie a hexagonal or octagonal, etc shape). Note also the bumps in the centre where 2 lots of needle wrap coincide.

All stitches into hold, knit back, reverse by putting back into hold.

Carriage on Left, put all but leftmost 5 stitches into hold, put nearest 6 Stitches on right from hold to upper working position, knit 1 row (COR), put 6th stitch back into hold & knit back across to left, repeat until all stitches are now knitting



Reverse - Carriage on Left, put 4 Stitches put into hold on right, knit 1 row (COR), put 5th stitch into hold & knit back across to left

This gives a gentler change in direction more circular in shape. Note also the bumps of the needle wrap now lie on the outside of the wedge and especially if there are at least two rows of plain knitting between each wedge are much less visible.

Sock Heel – Bill King Shrug/Cardigan

Carriage on Left, put 1 Stitches put into hold on right, knit 1 row (COR), put 2nd stitch into hold & knit back across to left



Reverse - Carriage on Left, put nearest 3 Stitches on right from hold to upper working position, knit 1 row (COR), put 3rd stitch back into hold & knit back across to left, repeat until all stitches are now knitting

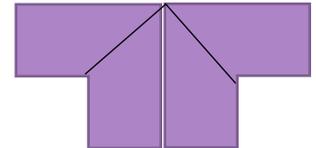
This gives a very sharp change in direction that can be blocked to form a real corner. Note also the bumps in the centre where 2 lots of needle wrap coincide.

Projects



My first project this month was a failure, and, unfortunately a machine knitting one. I planned to make a cardigan from an idea put forward to us by Claire Newberry, using holding position to create a raglan. You can just about make out that part in the picture on the left.

The idea is to knit four parts of the cardigan - two fronts/two backs, which are L shaped, the right angle being created by holding position shaping. As in, put two needles into hold on each row until all are in hold, then reverse the procedure until all needles are in working position. Very simple, I thought, and it should be - my fault entirely that it wasn't



I used Grigna yarn on my LK150, which was the only successful part of the exercise. It is a dream to knit on this machine, which is definitely not true with machines which have gatepegs. I knitted it at T3 and it worked well.

It was my calculations which went wrong, mainly because I was constantly interrupted [the story of my life at the moment] and my concentration is poor at best. So I managed to knit the cardigan twice as wide as it should be [because I was calculating for the whole width of the cardigan, not the half width of each piece]! I have not decided whether to unravel or cut and sew.

My next project was more successful, but hand knitted with a view to making a MK pattern at some stage.

The pattern is by Ruth Kindla

<https://www.ravelry.com/designers/ruth-kindla/patterns> a designer who uses short rows a lot. This one is sideways knit in garter stitch, called Taki, and she knitted it with silk yarn and used a beaded yarn for the highlights. I looked for her yarn, which was not available, and would have cost about £200 anyway [!] - I am sure it was lovely, but not for me.



I knitted it with Drops Belle, a DK linen/viscose yarn, with highlights in feather yarn - total cost about £12, and I am reasonably happy with the result, albeit quite different from hers.

For sale - A pristine knitting machine bundle.

After machine knitting for almost 40 years, I treated myself to a brand new machine, ribber and lace carriage only a few years ago.

I have now decided reluctantly to sell as I need the room for my other crafts.

This machine has hardly been used and is in immaculate condition.

I have all the original packaging.

All these items were purchased from new.

SK840 Knitting machine (standard gauge electronic)

SRP60N Ribber.

580 Lace Carriage (never used)

AG24 Intarsia Carriage (never used)

Silverlink 5

Curly cable.

collection is preferred (Staffordshire).

£1295 (pounds sterling)

Contact Angela on 01889 585525, 07818 093204, angelrevell5@hotmail.com

Suppliers

These are still operating an online supply

www.wools.co.uk - Uppingham Yarns

<https://yeoman-yarns.co.uk/> Yeoman Yarns

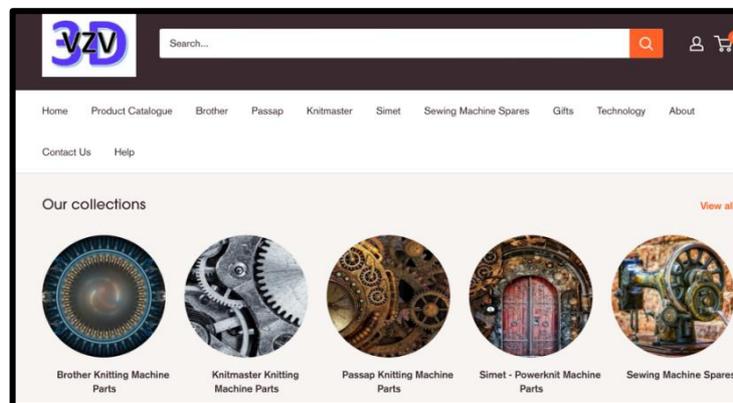
<https://www.yarnoncone.co.uk> Yarn on Cone

<https://woolyknit.com> Woolyknit

and this one deals in recycled fibres <https://www.iinouio.com/>

For 3d printed
try

<https://vzv3d.com/>



parts

Other information

Sally Butcher has a [Kalamunda Crafts](#) page on Facebook. Sally is an inspiring machine knitter, with lots of ideas and videos to keep you busy! And now she has her own YouTube channel

<https://www.youtube.com/channel/UCSDxy6pQHAs4gd5XBztYWmw>

which is well worth a visit. Well done, Sally, a marvellous resource.

<http://handymachineknitting.libsyn.com> is a regular podcast

<http://knitwords.blogspot.com/> is a blog

And Finally

I would like to involve others in this newsletter, so please let me know of anything I can include

Administrator@longbuckbymk.com is my club email address.