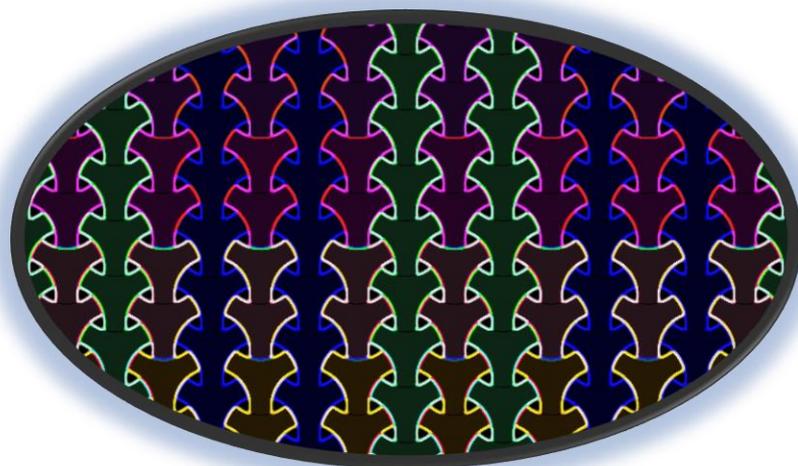


Long Buckby Machine Knitters

Newsletter

February
2023



From the Editor

Welcome to February's newsletter.



Our meeting is a forum style session, with the usual sales and chat, as well as short demonstrations.

Pat is intending to demonstrate the knitweave Fringed Cowl and the Crescent shawl, both patterns available on our website:

<http://www.longbuckbymk.com/images/stories/patterns/fringed%20cowl.pdf>

<http://www.longbuckbymk.com/images/stories/patterns/crescentshawl.pdf>

Unfortunately, I am unable to attend the meeting, so my demonstrations will be postponed until the next meeting!

Other news includes our April guest, Bill King, who has a new book appearing soon [Machine Knitting Techniques: Cables: Amazon.co.uk: King, Bill: 9780719841934: Books](https://www.amazon.co.uk/dp/B078071984)

Please get in touch with any suggestions for meetings or demonstrations - we will do our best!

Lynda - administrator@longbuckbymk.com

Pat - chairman@longbuckbymk.com

Lynda

And we have a special request from Susan:

I am longing to obtain a simple plain knit sleeveless vest in 4 ply wool or DK and I have the yarn! I want a V neck and a plain band V neck/armhole finish or potentially a ribbing finish. I have a tank top that can be used for size and where armhole and V should be as this is a perfect fit.

Would you or any members know of anyone who would be willing to make these for me, happy to pay obviously!

If you can help, please let me know

The Future

Calendar 2023 **red dates are one week later because of bank holidays**

There may be some alterations later in the year, watch this space!

LBMK calendar 2023	All meetings are from 2pm to 4pm, and doors are open from 1.30pm. Membership fee: annual £5, plus £3 for most meetings, £5 for those with visiting speaker [marked with ***] Guest fees: £5 most meetings, £7 for those with visiting speaker. Tea/coffee and biscuits included
Date [all Mon]	Topic
9th Jan	Colour theory: presentation/ ideas for combining colours/ demo of knitting techniques etc
13th Feb	Machine Knitting Forum – a chance to catch up on skills and friends! Multiple rolling demonstrations, basic skills to more advanced, patterns, gadgets and garments. Also, software demonstrations. Bring your projects to show, work on or seek advice about demo colour changing/ weaving
13th March	Plating and Weaving
17th April***	Bill King – extended meeting with exhibition/sales etc. see below
15th May	Machine Knitting Forum – a chance to catch up on skills and friends!
12th June	Fair Isle techniques
10th July	Knitting for babies and children
14th Aug	Machine Knitting Forum – a chance to catch up on skills and friends! Squares / Accessories
11th Sept ***	Claire Newberry - lace
9th Oct***	Sally Butcher
13th Nov	Yokes/ hand tooling
11th Dec	AGM/ COMPETITION, DISPLAY AND SALES. End of year celebration

Machine Knitting Techniques.....

for adding colour

We will be demonstrating several of these over the course of the year:

Plating

This is an easy way to add colour, either by making a double sided fabric with different coloured faces, or by using textured knitting e.g. tuck stitch to allow the plating yarn to show through.

[Machine knitting - Plating - design ideas part 1. Design ideas using a plating feeder on a brother - YouTube](#) this link takes you to the first of a series, and although it is focused on Brother machines, plating can be done on other machines just as easily.

Knitmaster does not use a different yarn feeder, unlike the Brother, but the plating yarn must be threaded behind the main yarn. In the case of the LK150, plating is even easier, as the carriage has the plating yarn feeder integrated.

Knitweave

As mentioned above, Pat will be demonstrating this on the Knitmaster using the weaving arm. On the Brother, there is a different technique

<https://www.youtube.com/watch?v=iO6I6hYViFM> shows the Knitmaster method
<https://www.youtube.com/watch?v=jmg2hr2UsBE> shows the Brother method

Fair Isle

Using punch cards or electronic machines, fair isle is an easy option, but there are issues to be addressed, including tension and floats. We will be discussing these in June

Multicoloured tuck and slip stitch

Sometimes used as 'floatless' fair isle, this is an effective way of adding colour and patterning

<https://youtu.be/toDqvErRsqU> shows how to do it

Stripes

Easy and effective

[Biscuits and Jam](#) is a random stripe generator

Pattern [courtesy of Kathy]

Penny's Lace Tailed Crossover Scarf

This is my interpretation of an old hand knit scarf that had a Leaf-shaped Lace Tail. As I am not a hand knitter, I have interpreted the lace as best as I can whilst transferring the outermost stitches to the outside edge to prevent rolling. This results in a scalloped but squarer bottom edge and no longer resembles a leaf shape. In the original the crossover loop is done in rib, I have used a Tuck Stitch at a tight tension.

I have worked the pattern so it can be made on a fairly basic machine by using Hand Selection & Tooling.

Tension - 4Ply (at T8) Tension assumed as 28 st and 36 Rows to 10cm (4in)

Scarf Neck Section - can be done in one section or two if preferred.

Cast on using waste yarn 41 st, knit 8 - 10 rows

Using Nylon Cord Knit 1 row

Using **Main Yarn** at **Main Tension**, Knit **140** rows (knit 130 to 150 rows if you want a tighter or looser fit)

Using Nylon Cord Knit 1 row

Using waste yarn knit 8 - 10 rows, Take off the machine

Back Loop Section

Cast on using waste yarn 21 st, knit 8 - 10 rows, Using Nylon Cord Knit 1 row
Change to Main Yarn,

If using Punchcard or Electronic patterning set for 1st row of 1x1 alternating (birds eye) (preselect)

Set **Change Knob** to KC II (electronic) or KC (Punchcard)

Using **Main Yarn** at **MT** Knit 1 row

Set to Tuck in both directions **with end needles patterning**.

MT-5, Knit 48 rows,

Knit 1 row plain at **MT**

50 rows in total

Using Nylon Cord Knit 1 row, Using waste yarn knit 8 - 10 rows,

Take off the machine





If Hand tooling use 1x1 comb to bring alternate needles to upper working position, alternate needles each row, set for tuck.

Lace Tail Sections - Knit 2, attach Back Loop section on 1st tail only

Cast on using waste yarn 41 st, knit 8 - 10 rows
Using Nylon Cord Knit 1 row, position **carriage at left**
Latch Tool Cast on from Right to Left with Main Yarn,
Using Main Yarn at **MT**, Knit 1 row from left to right
Set RC to 000
If using a cast on comb, replace with 2 or 3 small weights.



Follow the 12 row Lace Transfer Pattern at the end of the pattern 4 times (48 rows) using transfer tools

Decrease 41 st to 21, either using a garter bar or use a nylon cord and waste yarn to remove from machine. Rehang with purl side facing with 2 stitches on each needle. **RC 048**

*****1st side only - Loop Side**

With the Purl side facing you hang the stitches from the 1st main yarn row from the bottom end of the Back Loop Section. Needles should now have 3 stitches each *******

Push all needles to hold - ensure held stitches will knit back.

Front Loop Section or Thread Through Section

If using Punchcard or Electronic patterning set for 1st row of 1x1 alternating (birds eye) (preselect)

Set Change Knob to KC II (electronic) or KC (Punchcard, set so end needles are patterning)

Set RC 000, Using **Main Yarn** at **MT** Knit 1 row

Set to Tuck in both directions.

MT-5, Knit 48 rows, RC 049

Knit 1 row plain at **MT**

50 rows in total

*****1st side only - Loop Side**

With the Knit side facing you hang the stitches from the last main yarn row from the top end of the Back Loop Section. Needles should now have 2 stitches each ***

Knit 1 row at **MT**

Joining Lacy Tail with crossover to Neck Section

You now need to remove the work in order to join the Tail Section to the Neck Section. Or you can join by Hand off the machine

Option 1 - Lift the knitting off the machine using a garter bar, keep to one side, you are going to rehang with purl side facing you as it was.

Option 2 - Using Nylon Cord Knit 1 row, Using waste yarn knit 8 - 10 rows, Take off the machine.

Hang the Neck Section

For the **Loop** side pick up the stitches from the 1st row (bottom) of the neck section. For the **non-loop** side pick up the stitches from the last row (top) of the neck section.

With the Knit side facing you, hang the stitches from the neck section onto 21 needles with 2 stitches per needle, push the needles forward so the stitches are behind the latches. Remove any nylon cords or waste yarn. Place a weight on the knitting. Knit sides of both pieces of knitting are facing together.

Rehang Tail Section

With the purl side facing you rehang the stitches from the tail/crossover section back onto the same 21 needles with the loops in the hooks of the needles. Remove any nylon cords or waste yarn. Place a weight on the knitting.

Pull the needles back so the tail section loops pull through the Neck section loops.

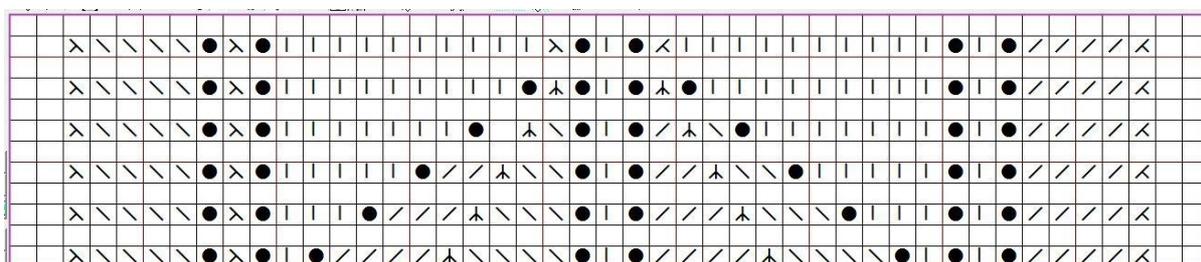
Cast off the stitches.

Repeat for 2nd Tail Section excluding attaching the Back loop

To knit on the Lk150 using Double Knitting Yarn.

Reduce the number of rows in the Neck section by approx. 20 rows.
 You can keep the stitches to 41 & 21 or remove 1 (or 2) stitches from both outer edges. This will mean doing only 4 (or 3) stitch transfers on the outer edges of the lace pattern instead of 5. Use Hand selection with a 1 x 1 comb for the tuck section but still reduce the tension.

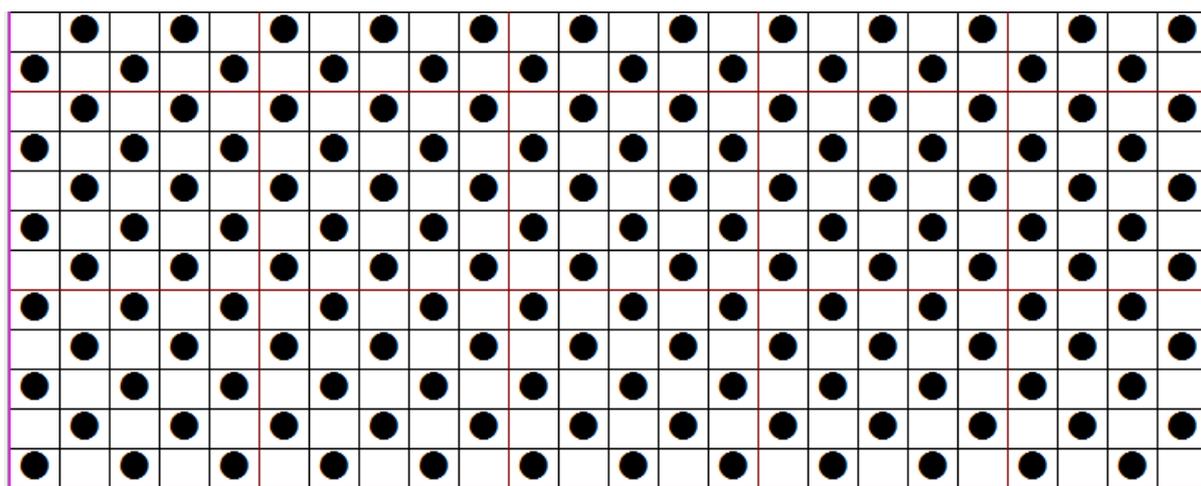
Lace Pattern - for Hand Tooling, NOT for use with Lace Carriage



Symbols

| Knit, Hole ●, Tr-L \, Tr-R /, Dec-R <, Dec-L > Dbldec ⚡

Birds Eye Pattern for Loop Sections



● – Hole in Punchcard or Needle selected to upper working position for tuck stitch.

Suppliers

These are still operating an online supply

www.wools.co.uk - Uppingham Yarns

<https://yeoman-yarns.co.uk/> Yeoman Yarns

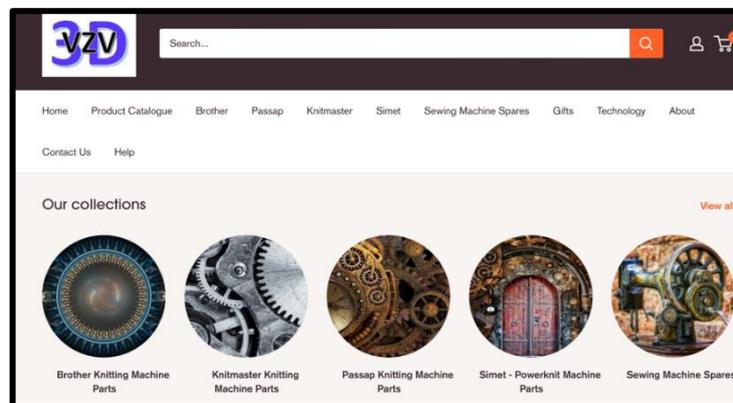
<https://www.yarnoncone.co.uk> Yarn on Cone

<https://woolyknit.com> Woolyknit

and this one deals in recycled fibres <https://www.iinouio.com/>

For 3d printed
try

<https://vzv3d.com/>



parts

Other information

Sally Butcher has a [Kalamunda Crafts](#) page on Facebook. Sally is an inspiring machine knitter, with lots of ideas and videos to keep you busy! And now she has her own YouTube channel

<https://www.youtube.com/channel/UCSDxy6pQHAs4gd5XBztYWmw>

which is well worth a visit. Well done, Sally, a marvellous resource.

<http://handymachineknitting.libsyn.com> is a regular podcast

<http://knitwords.blogspot.com/> is a blog

And Finally

I would like to involve others in this newsletter, so please let me know of anything I can include

Administrator@longbuckbymk.com is my club email address.