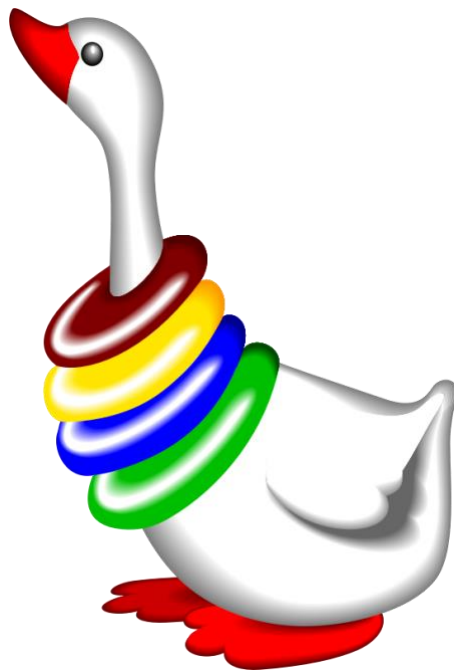


Long Buckby Machine Knitters

Newsletter

May
2022



From the Editor

Welcome to the May edition, with this month's theme of Necklines. The information in this newsletter is a condensed version of our presentation, with some of the references we use.



We will try to give an overview of styles, as well as advice and demonstrations about how to knit them.

We will show some styles from research on Pinterest, which readers can easily do for themselves - I suggest entering 'necklines knitwear' as a search, but of course it depends on your interests!

Pat and I visited the Living Threads exhibition on the theme of Gardens recently, and met two good friends, one of whom, Hazel Green, was an exhibitor. It was a wonderful day, and a great exhibition in a peaceful setting. If you want to see a selection of the excellent work, visit

<https://livingthreadstextileartists.com/>

Next month we welcome Erica Thomson back after 3 years! She will demonstrate pressing.

Lynda Fiendley

Today's meeting

May 9th Necklines - hoods, cowls, collars etc.

Future meetings

LBMK calendar 2022	<p>All meetings are from 2pm to 4pm, and doors are open from 1.30pm.</p> <p>Membership fee: annual £5, plus £3 for most meetings, £5 for those with visiting speaker [marked with ***]</p> <p>Guest fees: £5 most meetings, £7 for those with visiting speaker.</p> <p>Tea/coffee and biscuits included, please bring a cup, and take it with you for washing later [we are limiting use of the kitchen post-Covid]</p>
Date	Topic
13th June***	<p>Visiting Speaker: Erica Thomson</p> <p>Erica will demonstrate how to use pressing to enhance your knitting</p>
11th July	<p>Machine Knitting Forum – a chance to catch up on skills and friends!</p> <p>Multiple rolling demonstrations, basic skills to more advanced, patterns, gadgets and garments. Also, software demonstrations.</p> <p>Bring your projects to show, work on or seek advice about</p>
15th Aug	<p>Holding Position How to use this simple technique for shaping and other effects. Please note change of date!!!</p>
12th Sept	<p>Edges [hems necks bands etc]</p> <p>Demonstration of edging techniques on the knitting machine, and other ways to finish your knitting</p>
10th Oct	<p>Machine Knitting Forum – a chance to catch up on skills and friends!</p> <p>Multiple rolling demonstrations, basic skills to more advanced, patterns, gadgets and garments. Also, software demonstrations.</p> <p>Bring your projects to show, work on or seek advice about</p>
14th Nov	Maintenance. DIY maintenance and tools
12th Dec	AGM/ COMPETITION, DISPLAY AND SALES. End of year celebration

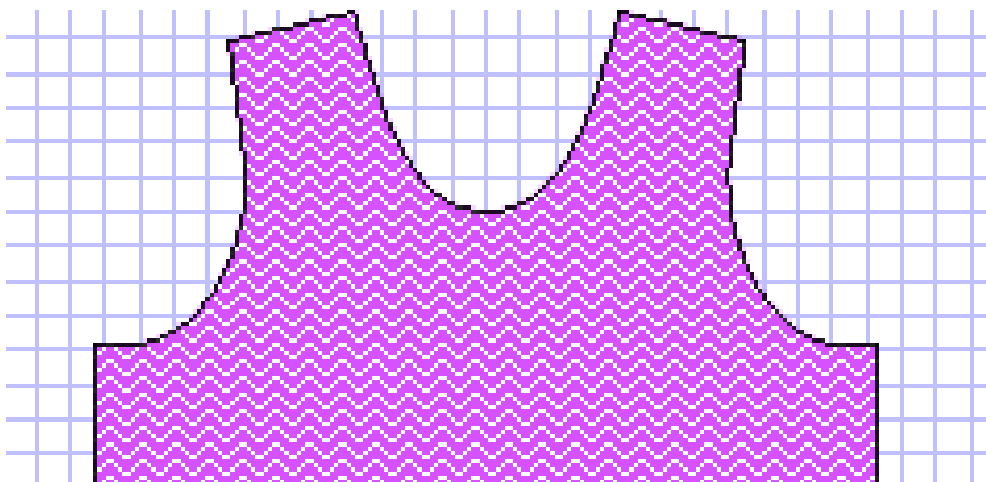
Necklines

In today's meeting, we are looking at various different shapes of neckline and how to knit them.

This is one illustration of neckline shapes:



Most of these shapes involve dividing the centre front of the garment and then decreasing stitches to make the neck opening.



Pat has written these notes to help get you started:

Shaping a neckline using holding position.

Sample.

Back Cast on 96 stitches in 4 ply yarn at T7. Knit 66 rows. Set machine to hold.

Strip off shoulder and back neck on three separate pieces of waste knitting - 20 stitches for each shoulder and 56 stitches at centre for back neck.

Front Cast on 96 stitches in 4 ply yarn at T7. Knit 30 rows. CAR.

RC 000 set machine to hold. Put centre 20 stitches in hold and all stitches on LHS.

Put 1 stitch in hold every row at neck edge 18 times. Weight neck edge or hold down by hand. Continue to RC 36. Strip off 20 shoulder stitches in waste. Push empty shoulder stitches to NWP.

CAL RC 000 Put 38 stitches on LHS in UWP. Thread main yarn. Knit one row to right. Repeat neck shaping as RHS. Strip off 20 shoulder stitches on waste.

Bring centre 56 stitches in working position and pick 12 stitches up each side of neck edge. You now have a total of 84 stitches. Knit 1 row at T7 in main yarn then strip off on waste

Join one shoulder.

Neckband

Open edge cast on 140 stitches in waste knit 8 - 9 rows CAL knit 1 row with nylon cord.

CAR change to main yarn T7 knit 4 rows, T6 knit 4 rows, transfer alternate stitches for a picot edge keep empty needles in WP knit 5 rows at T6 and 4 rows at T7.

Hook up stitches in first row main yarn and knit 1 row at T7 - "ridge row"

Right sides together hang 56 stitches from back neck and 84 stitches from front neck onto neckband.

Knit 1 row at MT and cast off using your preferred method.

Join second shoulder and mattress stitch ends of neck band together.

Round neck

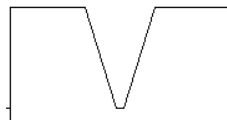


https://www.youtube.com/watch?v=16S-WFFwAKM&ab_channel=DianaSullivan

https://www.youtube.com/watch?v=TDnuddLuoPc&ab_channel=DianaSullivan

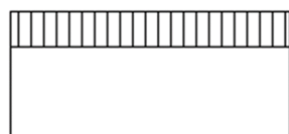
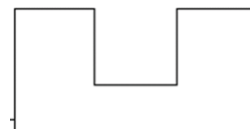
v neck

<https://youtu.be/moJowSGj1ps>



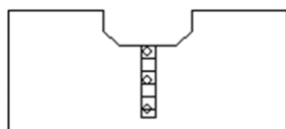
square neck

<https://www.youtube.com/watch?v=UyZi3dQYh1w>



Other ways of shaping the neck include the boat neck - in knitwear, this is often achieved by casting off straight across the jumper, then overlapping back over front, or butting up the edges to make the shoulder seam and neck.

https://www.youtube.com/watch?v=CX2cY_gCpEo is one way



Also popular is a placket neckline

<https://youtu.be/qvkeQ77c80g>



Circular yoke: a little different, and slightly more complicated for machine knitters, but a free pattern is available here:

https://clearwaterknits.com/standard-gauge-ladies-2-piece-fairisle-round-yoke-pullover/?et_fb=1&PageSpeed=off

There is also a YouTube video here <https://youtu.be/MUz2u2zKPM8> from the same knitter [but a mid-gauge version]

And once you have decided on the neckline shape, you would move on to finishing it!

Bands and Collars

Most bands, and some collars, are knitted rectangles - size determines the final appearance. How to attach or knit the collar is the key question.

Sally Butcher shows how she knits a band

<https://www.youtube.com/watch?v=LT-QINIO8I&t=4s>

For a v neck there is a slight variation, which can make it difficult - Diana Sullivan's video shows how to mitre the band

<https://www.youtube.com/watch?v=moJowSGj1ps&t=59s>

And here's a mitred band for a square neckline

<https://www.youtube.com/watch?v=YRBQRCveeVE>

There is always a cut and sew option

<https://www.youtube.com/watch?v=55IURz267f0&t=46s>

We also have an article about this on our website

http://www.longbuckbymk.com/index.php?option=com_content&view=article&id=11:cut-and-sew-neckbands&catid=49&Itemid=113

<https://youtu.be/ZbL-uTGP-ac> this one shows a ribbed neckline

Other options

This is a link to a Knit it Now YouTube video on collars generally

<https://youtu.be/DkQXWsWyYj8>

it is just over 9 minutes long and describes how to knit stand up and roll collars, as well as a cowl neckline. As in all Knit it Now videos, the instructions are clear and allow you to vary the style to suit yourself.

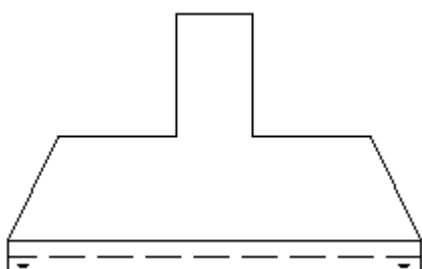
Hoods

These can be knitted, usually on a round neck pattern, in different ways.



The diagram shows a simple hood - this would be knitted front to back [folded band hem shown] with the piece folded over to create a hood, seamed at the back and attached to the neckline.

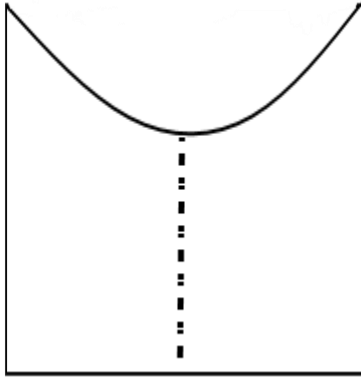
Alternatively, it could be knitted from one neck edge to the other, in which case you would need a little shaping [possibly short row at the top of the head] to make the hood shape fit the head.



This shape is a bit more complex but avoids a point at the back of the head.

I couldn't find much about hoods on YouTube, but this one might help

https://youtu.be/uZ84_6s57L0



When I hand knitted the hood pattern a few issues ago, I was knitting straight up from the neckline to the top of the face, then short rowed to create some shaping, then folded the hood in half to seam. This diagram shows the rough shape, the dotted line being the fold line.

Shawl collar

Two videos on this.

<https://www.youtube.com/watch?v=KnArJRO1sMQ>

<https://www.youtube.com/watch?v=fG48wBKdyNA>

Turtle neck

<https://youtu.be/olPOSYX9CbQ> a long video showing a dress being knitted

High neck

<https://youtu.be/AjwMnJKXzvQ> also a long video showing a high neck super cropped sweater being knitted

Patterns and projects

Patchwork cardigan part 2



Following on from the handknit patchwork cardigan last month, I used a similar pattern for this project which I started last year, and readers may recognise the knitweave element from then. I abandoned knitting after it had been on my machine for several months since I had found it quite exasperating and unlikely to succeed.

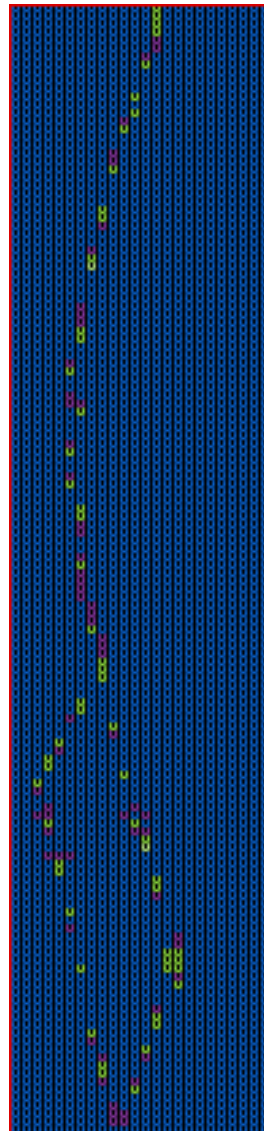
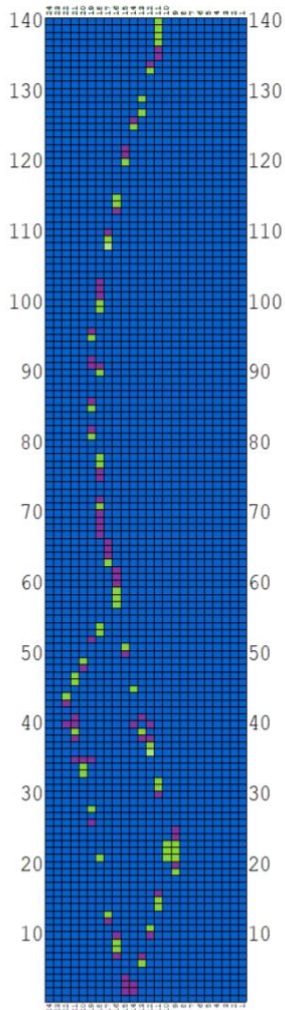


But I wanted to rescue the knitweave part. So I used Garment Designer to make a template [with 1" gridded squares] and used the knitweave for the central panels, sleeves, and pockets. I picked up stitches at the sides of the central panels to hand knit sideways with short rows [this could easily have been done on

the machine]. I salvaged the fringes from the knitweave and twisted them. And I finished with two rows of double crochet.

I was so happy to salvage this weaving - I may even copy this and do it again.

Little Dipper



My pattern this month is a summer top which has sides which dip - hence my title, and I could not resist converting the constellation chart of Ursa Minor [the Little Dipper] into a stitch pattern via DAK. I am sure it will never be knitted!

The top itself was knitted in Yeoman Panama, and, because of the hem width, needed to be knitted in four sections, joined at the central seams on the machine.



This was knitted as a summer top, either as a sleeveless tunic or to go over a t shirt. The name reflects the dipping sides.

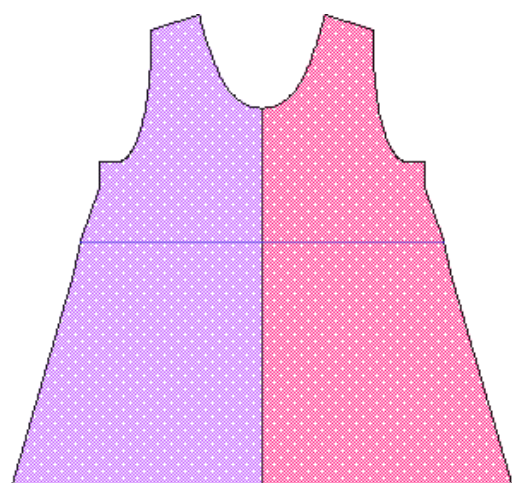
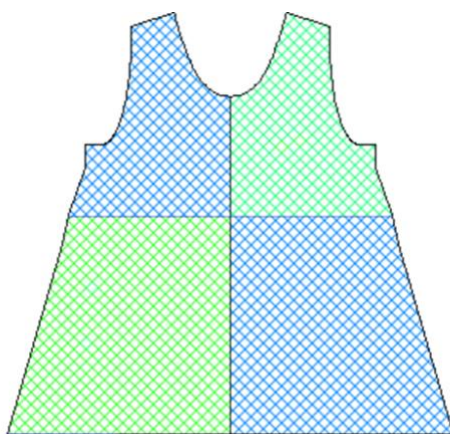
Yarn: Yeoman's Panama - 4 ply cotton/acrylic. My size 38 took about 300g excluding crochet finish.
Tension: 7 on standard gauge - 30 stitches/40 rows to 10 cm

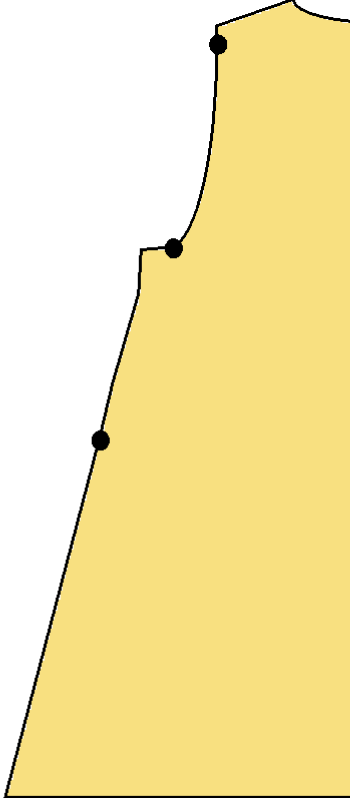
Sizes [finished chest measurements in inches]
34/36/38/40/42/44/46

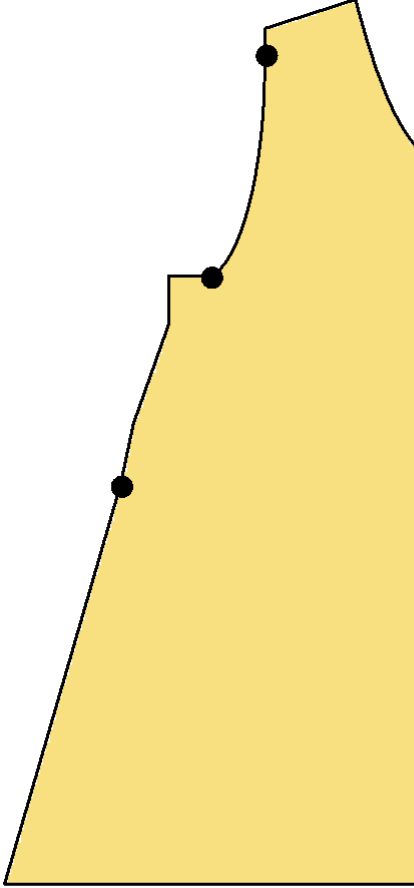
This is knitted in four parts, with the front and back both joined on the machine at the central seam. The shoulder seams can be joined on the machine by

rejoining both sets together, then casting off. The sides were sewn by hand. The edges were finished with crochet.

Because of the way it is knitted, various design ideas could be used e.g. Pockets on the sides would also enhance the 'dipping'!



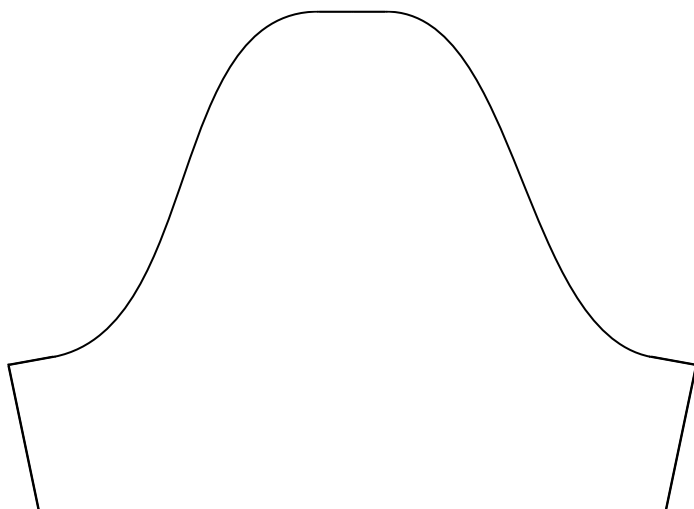
<p>Shoulder shaping - carriage on hold, put 6/7/8/8/8/8/8 stitches into hold at armhole side twice, then 8/7/8/8/8/9/9 stitches once. Take off shoulders on waste yarn, cast off remaining 30/31/31/32/33/34/36 stitches.</p>	 <p>Back Left</p>	<p>On this edge - join as you go</p> <p>On first side</p> <p>Transfer second stitch to third needle, creating an eyelet.</p> <p>On second side</p>
<p>Knit to row 290/292/296/300/308/314/320</p>		<p>Transfer stitch as above, then hang the edge of the first side on the spare needle created by the eyelet</p> <p>Tip - bring forward the three edge needles to ensure you still have the empty needle in work</p>
<p>Armhole decrease: Cast off 7/7/8/8/9/9/9 stitches. Decrease 1 stitch every alternate row 8/10/14/13/15/17/19 times [50/52/55/56/57/59/61 stitches]</p>		<p>See below for pictures</p>
<p>Knit to row 208/210/212/214/216/218/220</p>		<p>Cast on 108/112/120/122/126/130/134 stitches</p>
<p>Decrease 1 stitch every 4 rows until 85/89/97/97/101/105/109 stitches remain, then 1 stitch every 6 rows until 65/69/77/77/81/85/89 stitches remain</p>		

<p>Shoulder shaping - carriage on hold, put 6/7/8/8/8/8/8 stitches into hold at armhole side twice, then 8/7/8/8/8/9/9 stitches once. Take off shoulders on waste yarn, cast off remaining 30/31/31/32/33/34/36 stitches.</p>	 <p style="text-align: center;">Front Right</p>	<p>Neck shaping - Knit to row 240/242/246/248/250/252/254 and cast off 10/10/10/11/11/12/12 stitches Decrease 1 stitch every 10/10/11/10/11/11/12 rows, Then 1 stitch on next 10/11/11/11/11/11/12 alternate rows</p>
<p>Knit to row 290/292/296/300/308/314/320</p>		
<p>Armhole decrease: Cast off 7/7/8/8/9/9/9 stitches. Decrease 1 stitch every alternate row 8/10/14/13/15/17/19 times [50/52/55/56/57/59/61 stitches]</p>		<p>On this edge - join as you go</p> <p>On first side</p> <p>Transfer second stitch to third needle, creating an eyelet.</p> <p>On second side</p> <p>Transfer stitch as above, then hang the edge of the first side on the spare needle created by the eyelet</p>
<p>Knit to row 208/210/212/214/216/218/220</p>		<p>Cast on 108/112/120/122/126/130/134 stitches</p>
<p>Decrease 1 stitch every 4 rows until 85/89/97/97/101/105/109 stitches remain, then 1 stitch every 6 rows until 65/69/77/77/81/85/89 stitches remain</p>		

Short Sleeve option for those who prefer a cover up!

Sleeve Cap

Cast off 7/7/8/8/9/9/9 sts at beg of next two rows (78/82/84/90/92/98/98 sts rem). Dec 1 st at each end of every 2nd row 9/11/12/14/30/14/32 times, then dec 1 st at each end of every 3rd row 6/4/4/2/0/2/0 times, then dec 1 st at each end of every 2nd row 9/11/11/13/0/14/0 times. Total 224/226/232/234/234/236/238 rows. Cast off remaining 30/30/30/32/32/34/34 sts loosely.



Knit to row

46/48/48/48/48/48/48
Inc 1 st at each end of every 9/8/8/7/7/7/7th row
4/5/5/6/6/6/5 times to
92/96/100/106/110/112/116
stitches

Cast on

84/86/90/94/98/100/104 sts



the picture on the right shows the eyelet on the first piece being made and the three needles pulled out to remind me not to leave an empty needle - the left picture shows my first piece being joined to the second by putting the eyelet onto the empty needle



Orla Love bag

Pat has been busy crocheting



She used a free pattern, available here:

<https://www.ravelry.com/patterns/library/orla-love-bag>

Tuck lace scarf

Jacqui has been busy with Hazel Green's tuck lace scarf pattern.



<http://www.longbuckbymk.com/images/stories/patterns/hgtuck.pdf>

*****Please consider sending your pictures/projects for inclusion! We would love to see what readers are up to*****

Suppliers

These are still operating an online supply

www.wools.co.uk - Uppingham Yarns

<https://yeoman-yarns.co.uk/> Yeoman Yarns

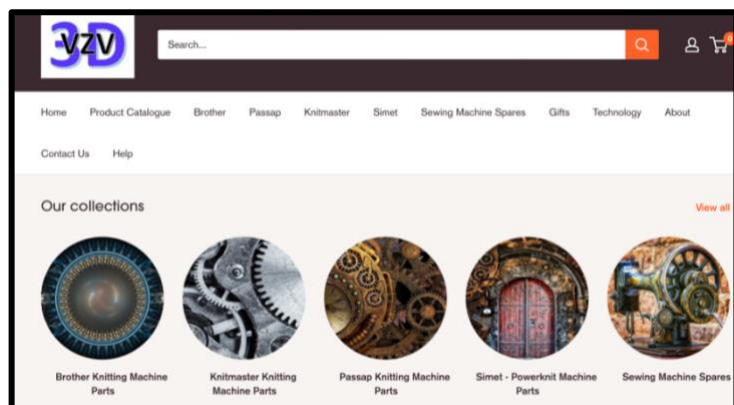
<https://www.yarnoncone.co.uk> Yarn on Cone

<https://woolyknit.com> Woolyknit

and this one deals in recycled fibres <https://www.iinouio.com/>

For 3d printed parts try

<https://vzv3d.com/>



Other information

Sally Butcher has a [Kalamunda Crafts](#) page on Facebook. Sally is an inspiring machine knitter, with lots of ideas and videos to keep you busy! And now she has her own YouTube channel

<https://www.youtube.com/channel/UCSDxy6pQHAs4gd5XBztYWmw>

which is well worth a visit. Well done, Sally, a marvellous resource.

<http://handymachineknitting.libsyn.com> is a regular podcast

<http://knitwords.blogspot.com/> is a blog

And Finally

I would like to involve others in this newsletter, so please let me know of anything I can include

Administrator@longbuckbymk.com is my club email address.