

# Long Buckby Machine Knitters

**Newsletter**

September  
2022



## From the Editor

There is a distinct change in the weather as I am beginning the newsletter this month. After a month or more of stifling heat [at least in my mind] I am almost glad to see rain and cooler weather.



Our attendances have been low for a while, and we feel this is, in part, due to weather, but also other factors. We will soldier on regardless, but it is a shame that these low numbers coincide with large quantities of yarn for sale. Pat has been storing most of it for several months [thank you, Pat] and we are hoping to reduce the stock to an amount we can store in the community centre cupboard.

One way we are hoping to promote the yarn is by combining several finer yarns to make a bulkier one, with a variety of colour. We may well have samples to show at a future date.

Today's meeting is about edges, however, and Pat and I have both had a go at a few examples. In addition, I have collected some links to more edges, and we will demonstrate/ present how to do them at the meeting.

### Today's meeting

12th Sept	<b>Edges [hems necks bands etc]</b> Demonstration of edging techniques on the knitting machine, and other ways to finish your knitting
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We do also still have our bumper yarn sale!

**As ever, please bring your own work to show and tell, or work on during the meeting.**

Lynda Fiendley

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## Future meetings

<b>LBMK calendar 2022</b>	<b>All meetings are from 2pm to 4pm, and doors are open from 1.30pm. Membership fee: annual £5, plus £3 for most meetings, £5 for those with visiting speaker [marked with ***] Guest fees: £5 most meetings, £7 for those with visiting speaker. Tea/coffee and biscuits included, please bring a cup, and take it with you for washing later [we are limiting use of the kitchen post-Covid]</b>
<b>Date</b>	<b>Topic</b>
<b>10th Oct</b>	<b>Machine Knitting Forum – a chance to catch up on skills and friends!</b> Multiple rolling demonstrations, basic skills to more advanced, patterns, gadgets and garments. Also, software demonstrations. Bring your projects to show, work on or seek advice about
<b>14th Nov</b>	<b>Maintenance.</b> DIY maintenance and tools
<b>12th Dec</b>	<b>AGM/ COMPETITION, DISPLAY AND SALES. End of year celebration</b>

## Edges

The edges of machine knitting are disproportionately time consuming and are probably best planned in advance.

I am [probably in a small minority] one who does not like ribs, and we are not including them in this meeting, but I did put a book in the library recently for any members who do like ribs and alternatives using the ribber:

Rib Alternatives Vol. 2: The Alternative to 1x1 Ribbing Paperback [ and if you are not able to get to our meetings, this is a link to buy a copy if you wish to <https://www.amazon.co.uk/Rib-Alternatives-Vol-Alternative-Ribbing/dp/1477597948>.

I am also one for edgings off the machine, so it was a little challenging for me to think about machine knitted edges at all. But, Pat and I set ourselves to knit about 10 examples each, and we will present them at the meeting.

Pat provided these notes to go with her samples:

### Edges - Samples for LBMK Meeting 12th September

#### Saw tooth edging as on Crescent Shawl

When you have finished knitting the scarf/garment put all needles into hold except four needles at right.

\*Knit six rows on these four stitches. Cast off the end three stitches.

Bring 3 more stitches into work\*

Repeat from \* to \*

Tip: As I was casting off behind the pegs I found it easier to bring the stitch not cast off to hold before lifting the cast off bit over the pegs. Then I could put the next four stitches into work and continue. This saved dropping stitches!!

#### Using lace as an edging

I used commercially made lace with a line of holes along the top edge.

Hang these holes onto the needles, bring needles to hold, slide the lace towards the pegs. Set machine to knit from hold using main tension start knitting garment.

This method will need some experiments to get the correct tension. Sample 1 on a standard gauge machine used all the holes and sample 2 on the LK 150 hooked up 3 holes and then missed a hole. After knitting the samples they were washed and laid flat to dry which softened the lace. My samples used a cotton

lace, I would avoid using nylon lace as it's not so strong and could well be damaged if you use an iron to steam the garment.

#### Round neckband worked up from short-rowed neckline

Instructions for a child's modified drop shoulder/raglan pullover on our website [www.longbuckbymk.com](http://www.longbuckbymk.com) uses this neckline. Press text for written instructions or schematic for diagram.

#### Taming the curl on vertical edges of a scarf

Sample 1. Using a piece of main yarn e wrap the end 4 stitches on alternate rows. This can also be done across all stitches instead of a hem.

Sample 2. On alternate rows transfer stitches 2,3 and 4 onto needles 1,2,3 then pick up heel of 4stitch 4 onto empty needle

Diana Sullivan has a video showing this technique.

Sample 3. Using an "I" cord to tame the curl. Knit a piece of knitting first then start knitting an "I" cord with 3 stitches. Set machine to knit in one direction only (one part button in on Brother) (KM set machine to slip and put one side lever back) Hook one loop of knitting onto "I" cord every 2<sup>nd</sup> row.

Latched Cast on Trim <https://www.youtube.com/watch?v=yJVXLl3-ynY> by Diana Sullivan. This video is 9 minutes long, here are simple notes but the video is helpful.

CAR latch tool cast on from left to right. \*Knit 1 row CAL set machine to slip & move carriage to right (yarn remains at left) Bring needles to hold and latch tool row from left to right behind knitting. Rethread yarn push knitting towards sinker pegs and knit to left.\* Repeat from \* to\* at least twice more.

My samples include several trims, which can be used as bands or embellishments. Mostly, these were knitted over a few needles, some of which were out of work, with one or more needles tucking over 4 rows, then knitted straight over 2 rows. It would be easy to experiment with your own, and introduce different colours into the braids. One of the trims I knitted was similar to this one by Diana Sullivan

[https://www.youtube.com/watch?v=I-8n2X8vlGo&t=127s&ab\\_channel=DianaSullivan](https://www.youtube.com/watch?v=I-8n2X8vlGo&t=127s&ab_channel=DianaSullivan)

In addition, I knitted variations on the scalloped edge hem: one was a bit like this one

[https://www.youtube.com/watch?v=pgP5-2eZI58&ab\\_channel=DianaSullivan](https://www.youtube.com/watch?v=pgP5-2eZI58&ab_channel=DianaSullivan)

but a simpler one is made by casting on over alternate needles, knitting up to the fold line, then bringing the empty needles into work and continuing to knit the front side of the hem.

For lots more check this out

<http://www.needlesofsteel.org.uk/techniques.html#edge>

And for two variations of the simple worm edging

<https://houstonareamachineknitters.weebly.com/mock-cable-and-worm-edging.html>

And an interesting, simple way to cast off:

[https://www.youtube.com/watch?v=EOKRrhbEKT0&ab\\_channel=DianaSullivan](https://www.youtube.com/watch?v=EOKRrhbEKT0&ab_channel=DianaSullivan)

## Projects

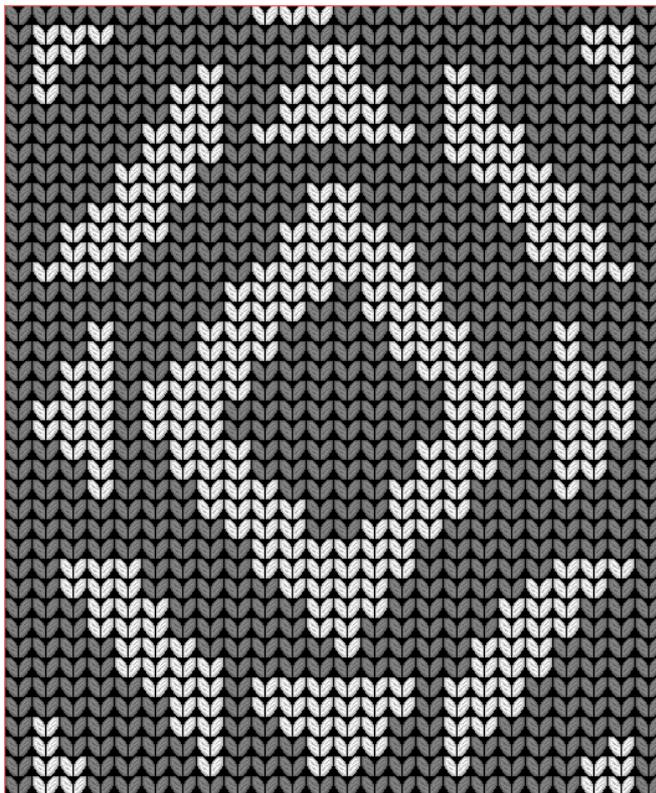
First, a link to a project which is not ours, but interesting nonetheless:  
<https://vimeo.com/468270452> you need to register to watch Vimeo, but it is worth it!

And.....

I am not a lover of Facebook, and am really only lurk there, but I was intrigued by a post from this lady <https://alessandrina.com/> , who was experimenting with tiled patterns.

She used this website <https://pelletierauger.com/en/projects/the-tilings-of-truchet.html?fbclid=IwAR0yNIFan1Y5tEe8H7KdfjEPGjiCsBnk1nDBCnjCLGoZZBCAOnPAvmOhyPs> which is headed The Tilings of Truchet, an c18 mathematician.

If you look at it, further down the page is a random tile generator, which I used to select a part and transfer into DAK and make a punchcard pattern, shown below:



This was extremely easy to do using the Graphics Studio and would be a good way to start using the software.

And if you don't have DAK or don't want to use the software, you can always use the template shown on the next page!



**For sale** - A pristine knitting machine bundle.

After machine knitting for almost 40 years, I treated myself to a brand new machine, ribber and lace carriage only a few years ago.

I have now decided reluctantly to sell as I need the room for my other crafts.

This machine has hardly been used and is in immaculate condition.

I have all the original packaging.

All these items were purchased from new.

SK840 Knitting machine (standard gauge electronic)

SRP60N Ribber.

580 Lace Carriage (never used)

AG24 Intarsia Carriage (never used)

Silverlink 5

Curly cable.

collection is preferred (Staffordshire).

£1295 (pounds sterling)

Contact Angela on 01889 585525, 07818 093204, [angelrevell5@hotmail.com](mailto:angelrevell5@hotmail.com)

## Suppliers

These are still operating an online supply

[www.wools.co.uk](http://www.wools.co.uk) - Uppingham Yarns

<https://yeoman-yarns.co.uk/> Yeoman Yarns

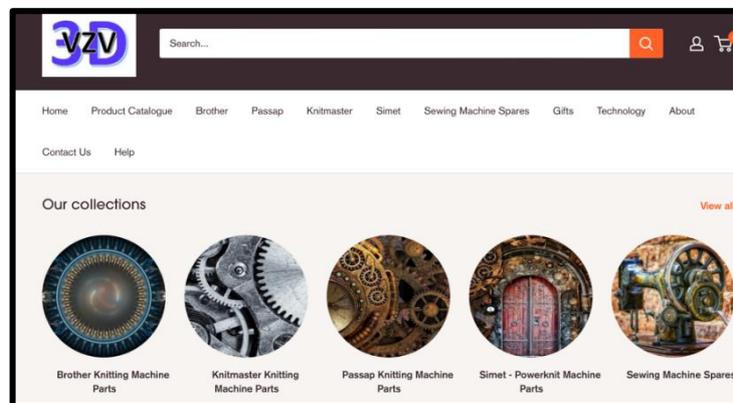
<https://www.yarnoncone.co.uk> Yarn on Cone

<https://woolyknit.com> Woolyknit

and this one deals in recycled fibres <https://www.iinouio.com/>

For 3d printed  
try

<https://vzv3d.com/>



parts

## Other information

Sally Butcher has a [Kalamunda Crafts](#) page on Facebook. Sally is an inspiring machine knitter, with lots of ideas and videos to keep you busy! And now she has her own YouTube channel

<https://www.youtube.com/channel/UCSDxy6pQHAs4gd5XBztYWmw>

which is well worth a visit. Well done, Sally, a marvellous resource.

<http://handymachineknitting.libsyn.com> is a regular podcast

<http://knitwords.blogspot.com/> is a blog

## And Finally

I would like to involve others in this newsletter, so please let me know of anything I can include

[Administrator@longbuckbymk.com](mailto:Administrator@longbuckbymk.com) is my club email address.