

# Long Buckby Machine Knitters

## Newsletter

October  
2023



## From the Editor

Welcome!



October's meeting is one with two halves!

The first part starts at 12, with a committee meeting and our electrical appliances being tested [if you are coming then, and want to have your items tested, please bring them].

All members are invited to attend this meeting, where we will be reviewing our programme and finances, and planning for next year. Please come with your lunch if you wish and take part!

There will also be sales of yarn and other stuff - we have fresh stocks!  
We have other stuff for sale too - see below!

The second part starts at 2, when we welcome Sally Butcher [all the way from Cornwall!] for a talk and demonstration.

Sally is prominent on Facebook and YouTube, where she has many great videos of different MK skills.

Lynda - [administrator@longbuckbymk.com](mailto:administrator@longbuckbymk.com)

Pat - [chairman@longbuckbymk.com](mailto:chairman@longbuckbymk.com)

## The Future

Calendar 2023

<b>LBMK calendar 2023</b>	<b>All meetings are from 2pm to 4pm, and doors are open from 1.30pm. Membership fee: annual £5, plus £3 for most meetings, £5 for those with visiting speaker [marked with ***] Guest fees: £5 most meetings, £7 for those with visiting speaker. Tea/coffee and biscuits included</b>	
<b>Date [all Mon]</b>	<b>Topic</b>	
<b>9<sup>th</sup> Oct***</b>	<b>Sally Butcher</b>	
<b>13th Nov</b>	<b>Yokes/ hand tooling</b>	
<b>11th Dec</b>	<b>AGM/ COMPETITION, DISPLAY AND SALES.      End of year celebration</b>	

## Last Month

September's meeting featured Claire Newberry on the subject of machine knitted lace. It was fantastic!



Claire showed us lots of sample she had designed for sale to industrial producers - these were the ones which didn't sell, but it is hard to see why - as she said, designers need a thick skin, as there are lots of rejections for dubious reasons!

She demonstrated lace knitting, as well as designing on DAK with the lace tool. She showed us, among other things, using plating with lace, dropping strategic stitches to enhance the lace, and using very fine yarns in combination on a loose tension.

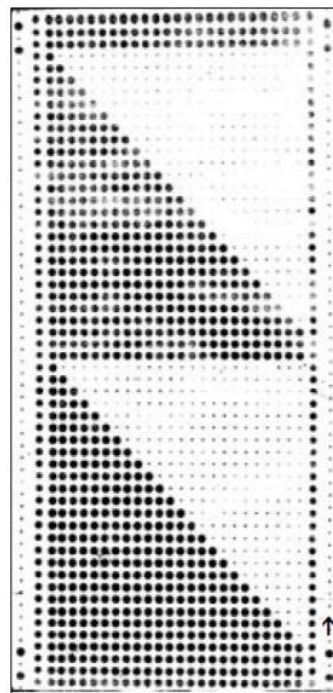
We look forward to her return next year!

## KCG Convention

Pat and I attended this just before the September meeting. It was very worthwhile, as we both enjoyed a workshop with Amy Twigger Holroyd on joining pieces on the machine - simple to watch, trickier to do, but very effective!

There were keynote speakers on using the environment to inspire design, on sustainable knitting and on using different stitch patterns to alter the shape of garments.

I led a workshop on hand knitted patchwork, which I enjoyed doing too. Pat co-led a workshop on knitting for Christmas, which was exploring different techniques. She used here Corkscrew Scarf pattern to develop a smaller version to use as a decoration - the original pattern is on our website, but I have reproduced it here. The punch card Pat produced for a mini version is below the original.



PUNCH CARD AS SHOWN  
or mark MYLAR SHEET (only one section  
of 26 rows need be marked)



## Corkscrew Scarf

The inspiration for this was taken from a hand knitted example on show at the NEC. I experimented with holding position to create the desired effect and then realised it would be much quicker to do the same thing automatically with slip and a punchcard.

**Yarn** Single strand of 2/17 lambswool from Uppingham Yarns  
Finished scarf weighs 50 grammes.

**Machine** I used a Knitmaster 360. No ribber needed.  
Any electronic / punchcard machine could be used.

**Pattern** 1. Prepare punchcard/mylar sheet as shown.  
**Punched holes will knit, non punched holes will slip.**  
**Row 1 slips one stitch at left. Mark start row for your machine –**  
**Knitmaster reads 5 rows down and Brother 7 rows down.**

### Knitting the scarf

1. Using waste yarn cast on 24 st. over needles 12 – 0 – 12.
2. Knit several rows in waste ending with carriage at right.
3. Insert punchcard, lock on row 1.
4. RC 000. Change to main yarn. E wrap cast on 24 stitches over same needles.
5. T5 knit 2 rows in st. st whilst programming your machine to read card.
6. Hang side weights on waste yarn
7. Carr at right set machine to slip, release punchcard.
8. Cancel end needle selection if your machine does this.
9. Remember to move side weights up regularly.  
Knit 2291 rows.  
(As there are only 24 stitches it is not too tiring to do this many rows)
10. Lock punchcard at the end of the wedge shaping. Set to st. st.  
Knit 2 rows and cast off.
11. The scarf will look awful until you have finished it as instructed below.

### Finishing the scarf

1. Use 1 tablespoon of salt and a good squirt of washing up liquid in a bowl of fairly hot water to remove the oil from the lambswool.
2. Rinse until water is clear.
3. Short spin or roll in a towel to remove excess water.
4. Hang to dry, or if you are as impatient as me tumble dry for 5 minutes or so.
5. The scarf should now be dry enough to steam press with a steam iron set at wool.
6. The scarf will coil round into circles as you press it.

### Wearing the scarf

Hold one end of the scarf and let it corkscrew into a frilly scarf.  
Knit another toning scarf if you have enjoyed knitting this one.

**LBMK**

spiral (Knit method=F)

Stitch pat template 28/09/2023

The image displays a 42x42 grid with a pixelated pattern. The pattern consists of black squares forming a vertical column that is approximately 10 squares wide. The column is centered horizontally, spanning from column 15 to column 24. The height of the column is approximately 35 squares, spanning from row 1 to row 35. There are small horizontal extensions at the top (rows 36-38) and bottom (rows 39-41) of the main column. The grid is numbered 1 to 42 on the left and top.



## For Sale

We have had several items [including yarn] donated for sale at the club.  
If you want to buy any of these before we venture into Ebay, please contact Pat. Her email address is [chairman@longbuckbymk.com](mailto:chairman@longbuckbymk.com)

We have 3 machines, all Brother: KH950i, KH910, KH260

Garner Carriage model KG-88

2 x Ribber KR850

There are other pieces of equipment - if you are looking for something specific, it is worth asking!

I have a tilt stand on wheels if anyone is looking for one!

## Suppliers

[www.wools.co.uk](http://www.wools.co.uk) - Uppingham Yarns

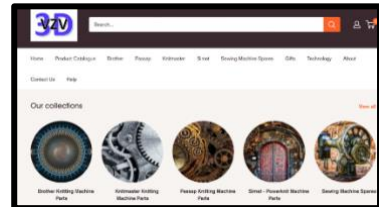
<https://yeoman-yarns.co.uk/> Yeoman Yarns

<https://www.yarnoncone.co.uk> Yarn on Cone

<https://woolyknit.com> Woolyknit

and this one deals in recycled fibres <https://www.iinouiiio.com/>

For 3d printed parts try <https://vzv3d.com/>



## Other information

Sally Butcher has a [Kalamunda Crafts](#) page on Facebook. Sally is an inspiring machine knitter, with lots of ideas and videos to keep you busy! And now she has her own YouTube channel

<https://www.youtube.com/channel/UCSDxy6pQHAs4gd5XBztYWmw>

which is well worth a visit. Well done, Sally, a marvellous resource.

<http://handymachineknitting.libsyn.com> is a regular podcast

<http://knitwords.blogspot.com/> is a blog

## And Finally

I would like to involve others in this newsletter, so please let me know of anything I can include

[Administrator@longbuckbymk.com](mailto:Administrator@longbuckbymk.com) is my club email address.