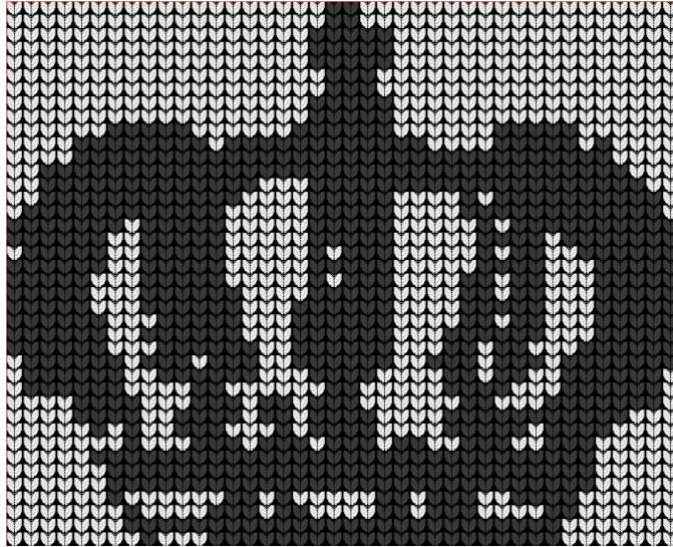


# Long Buckby Machine Knitters

## Newsletter

May  
2023



## From the Editor

Welcome!



For the second month running, we have had to move our meeting date to allow for a bank holiday, this time for the coronation.

Today's meeting is an open style meeting, and we will attempt to answer any requests for demonstrations, as well as having the usual show and tell and lots of sales opportunities.

Lynda - [administrator@longbuckbymk.com](mailto:administrator@longbuckbymk.com)

Pat - [chairman@longbuckbymk.com](mailto:chairman@longbuckbymk.com)

Lynda

## The Future

Calendar 2023 **red dates are one week later because of bank holidays**

There may be some alterations later in the year, watch this space!

<b>LBMK calendar 2023</b>	All meetings are from 2pm to 4pm, and doors are open from 1.30pm. Membership fee: annual £5, plus £3 for most meetings, £5 for those with visiting speaker [marked with ***] Guest fees: £5 most meetings, £7 for those with visiting speaker. Tea/coffee and biscuits included
<b>Date [all Mon]</b>	<b>Topic</b>
<b>15th May</b>	Machine Knitting Forum – a chance to catch up on skills and friends!
<b>12th June</b>	Fair Isle techniques
<b>10th July</b>	Knitting for babies and children
<b>14th Aug</b>	Machine Knitting Forum – a chance to catch up on skills and friends! Squares / Accessories
<b>11th Sept ***</b>	Claire Newberry - lace
<b>9th Oct***</b>	Sally Butcher
<b>13th Nov</b>	Yokes/ hand tooling
<b>11th Dec</b>	AGM/ COMPETITION, DISPLAY AND SALES.      End of year celebration

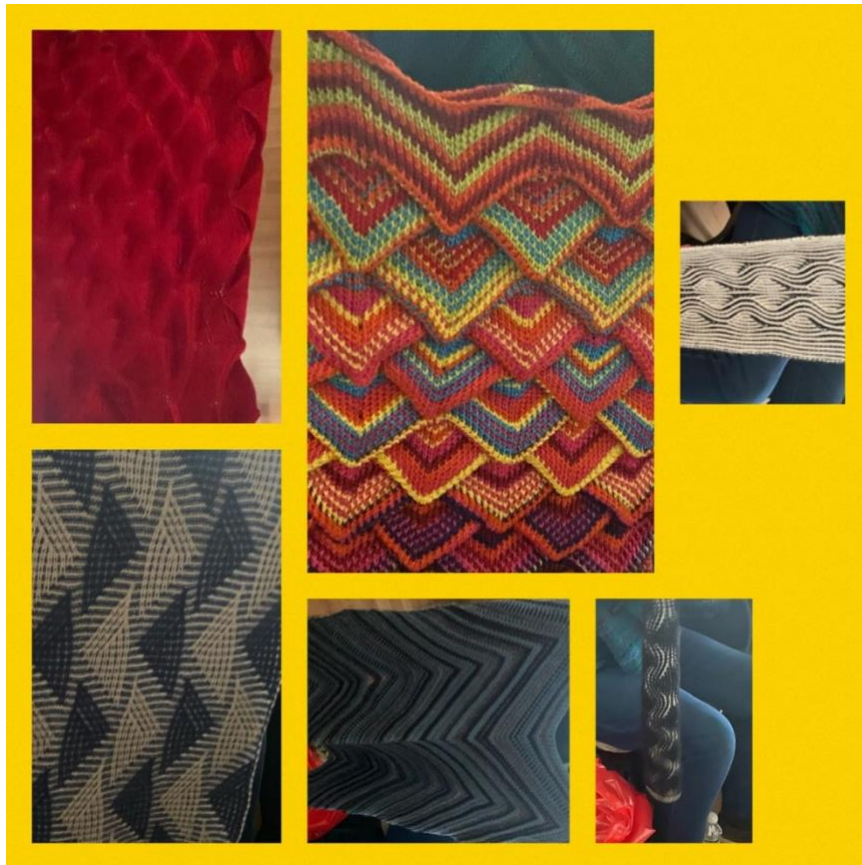
## April Meeting

Guest speaker: Bill King

This meeting was attended by nearly 50 members and guests, and Bill did not disappoint. He used a PowerPoint presentation as a focus, but the main thrust of his talk was his collection of swatches. The theme was more advanced ribber techniques, mainly using racking and transferring stitches, and, although many of us are less likely to try all the techniques on display, it was wonderful to see the variation to be had from quite basic machines.

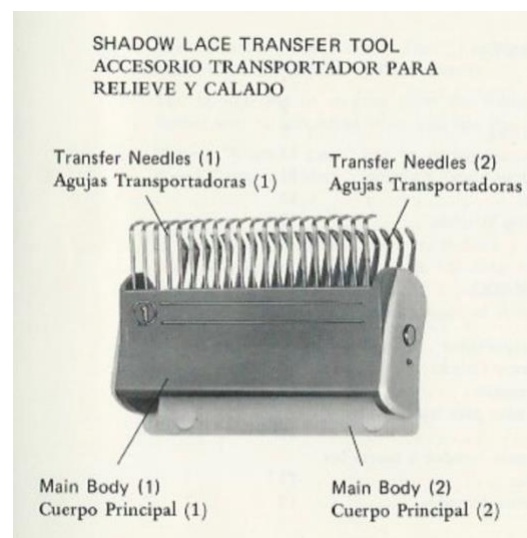








During the presentation, Bill mentioned the Jaws Shadow Lace Tool as something to be cherished if you have one. I do have one, and know I will never use it, so if any member would like it, I will bring it to the May meeting. [please let me know beforehand, in case others also want it - I will do it on a 'first come first served' basis. I do not have the punchcards but have a pdf of them with the instruction booklet.



## And elsewhere:

An unusual use of an industrial knitting machine

<https://www.bbc.co.uk/news/science-environment-65483204>



## Projects

This month I have been spinning, hand knitting and machine knitting! And I cleaned both my standard gauge machines (it must be spring!)

### Machine Knitting

Using DAK, I made a simple pattern for knitting a jumper on the LK150. I did start with Knitware, but I tweaked a standard DAK pattern to emulate it. It is a loose [comfortable] fit for chest 36". **BUT see below!**

I used one strand of Grigna plated with one of a fine cotton. My tension on T4 was 6 stitches and 9 rows to an inch. This could be knitted on a standard gauge, T8 I would suggest, but bear in mind the following:

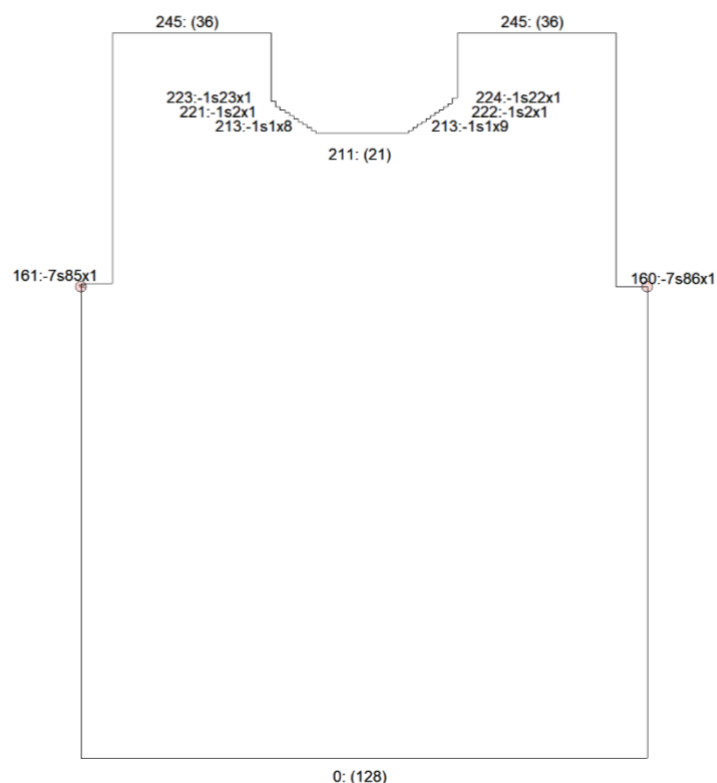
Grigna is much easier to knit on this machine [without gate pegs] as it doesn't catch on anything. I preferred the 'purl' side and used this as the right side.



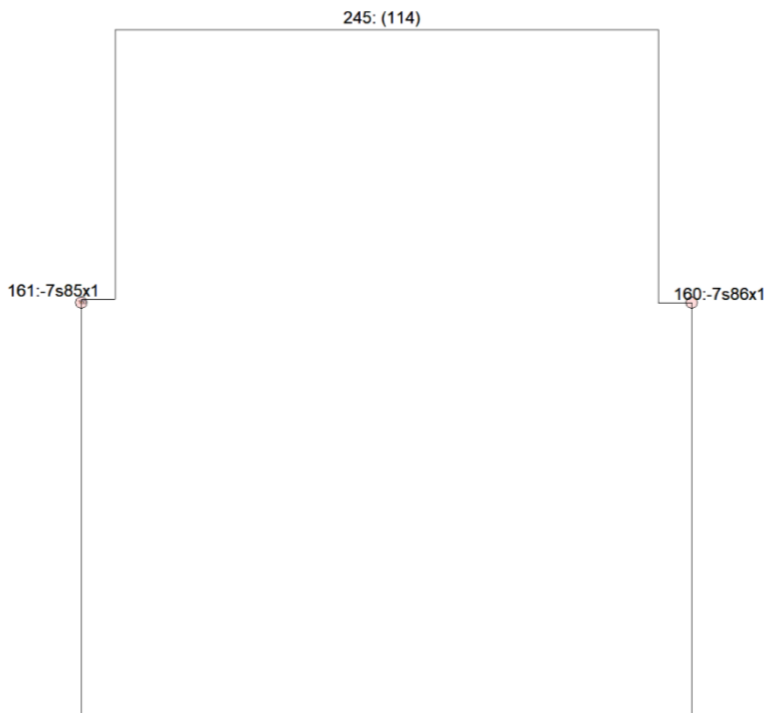
I knitted front and back, without hems, and joined the shoulders - I could have done this on the machine but chose to do it by hand.



LBMK  
grigna lk150 FRONT  
Garment notation 02/05/2023



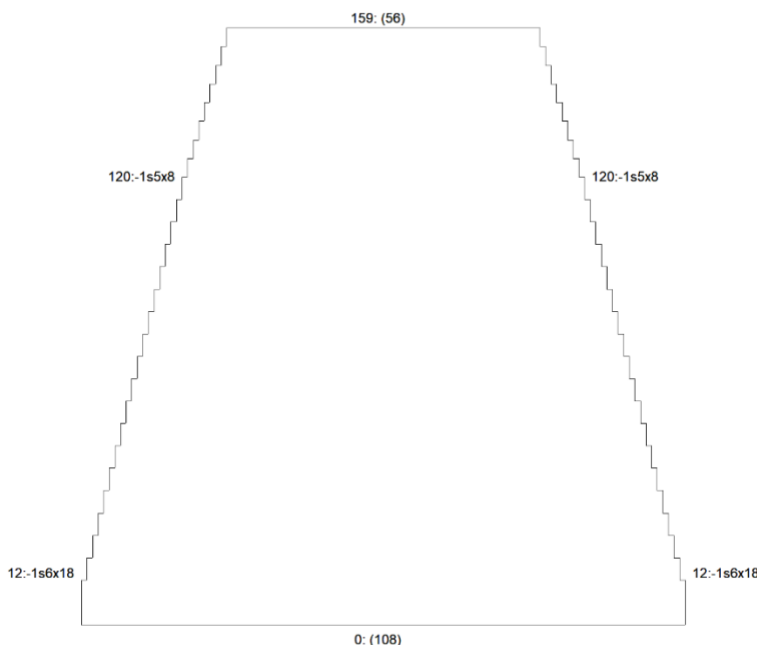
**LBMK**  
grigna lk150 BACK  
Garment notation 02/05/2023



Then I cast on my sleeves at the armhole and knitted top down.

Finally I just had to join the sleeve and side seams, [I used the cotton yarn for this, as the Grigna is quite hard to sew with] and finish the neck, which I did by picking up on a circular 3mm needle and knitting a few rows before casting off.

**LBMK**  
grigna lk150 SLEEVE - RIGHT  
Garment notation 02/05/2023



All went well, until I tried it on - it was massive! I thought, at first, that my tension was wrong, but, no, it was spot on.

\*\*\*\*\*update\*\*\*\*\*

I found out my tape measure was inaccurate! Explained everything and made me feel better.

I think it is the viscose/cotton combination, which is very drapery, and is better for a tighter fit. I used my overlocker to reduce the size and will file the information for future use!

And the pattern would fit a 42" chest if anyone is interested.  
But the moral is - check your tape measure before trusting it!

## Spinning



Is this madness?

I have been spindle spinning since the project in the last newsletter, where I used small skeins of different colours to knit stripes of lace. I have not finished this project but have been trying to spin with different colours from those I normally use and tried to produce a kind of rainbow spectrum. There are still a lot of 'my' colours in the range! Each skein is about 25g. I am still deciding what to do with it - but I am enjoying it for itself at the moment.

## Hand Knitting

And my hand-knitting project has been to knit a cross body bag for my phone and purse using the patchwork technique. Here is the pattern.



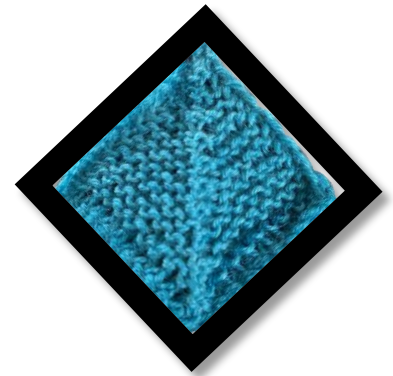
## Patchwork Cross Body Bag



Materials: 4 ply sock yarn or similar, less than 50g  
Needles: 3.25mm [3 or 3.5 would also work]

### Method

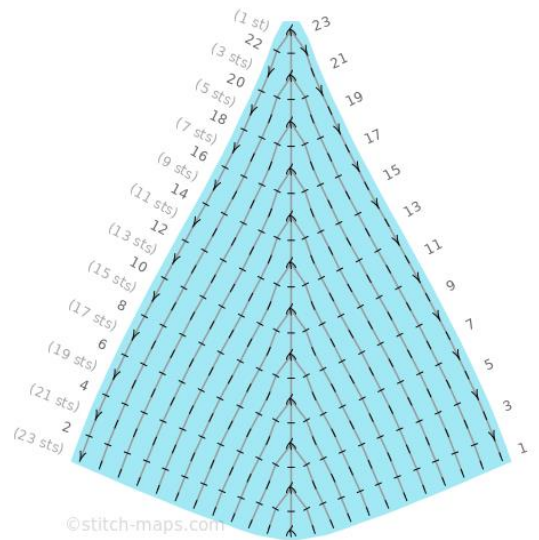
The bag is made from multiples of this one mitred square, which are knitted individually and joined as you knit - no sewing involved. I knitted the ends in as I went too, but they could be woven in afterwards.



Every piece starts with a cast on [or pick up] of 25 stitches, then a plain knit row, before the instructions below:

### Mitred Square instructions

- Row 1 (RS): K11, k3tog, k10, sl1 wyib (23 sts).
- Row 2: K22, sl1 wyif.
- Row 3: K10, k3tog, k9, sl1 wyib (21 sts).
- Row 4: K20, sl1 wyif.
- Row 5: K9, k3tog, k8, sl1 wyib (19 sts).
- Row 6: K18, sl1 wyif.
- Row 7: K8, k3tog, k7, sl1 wyib (17 sts).
- Row 8: K16, sl1 wyif.
- Row 9: K7, k3tog, k6, sl1 wyib (15 sts).
- Row 10: K14, sl1 wyif.
- Row 11: K6, k3tog, k5, sl1 wyib (13 sts).
- Row 12: K12, sl1 wyif.
- Row 13: K5, k3tog, k4, sl1 wyib (11 sts).
- Row 14: K10, sl1 wyif.
- Row 15: K4, k3tog, k3, sl1 wyib (9 sts).
- Row 16: K8, sl1 wyif.
- Row 17: K3, k3tog, k2, sl1 wyib (7 sts).
- Row 18: K6, sl1 wyif.
- Row 19: K2, k3tog, k1, sl1 wyib (5 sts).
- Row 20: K4, sl1 wyif.
- Row 21: K1, k3tog, sl1 wyib (3 sts).
- Row 22: K2, sl1 wyif.
- Row 23: K3tog (1 st).

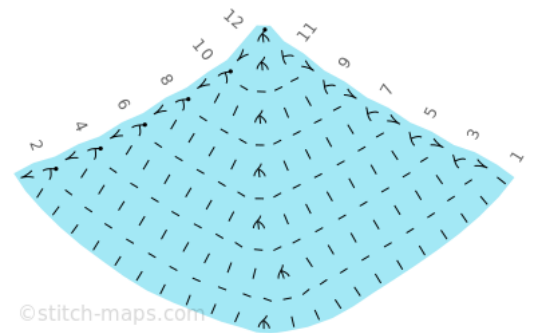


### Chart and key

- | Knit
- Purl on RS, knit on WS
- Y Sl1 wyib on RS, sl1 wyif on WS
- ⋈ K3tog

## Top Mitre

- **Row 1**  
(RS): K11, k3tog, k10, sl1 wyib (23 sts).
- **Row 2:** K2tog, k20, sl1 wyif (22 sts).
- **Row 3:** K2tog, k7, k3tog, k9, sl1 wyib (19 sts).
- **Row 4:** K2tog, k16, sl1 wyif (18 sts).
- **Row 5:** K2tog, k6, k3tog, k6, sl1 wyib (15 sts).
- **Row 6:** K2tog, k12, sl1 wyif (14 sts).
- **Row 7:** K2tog, k4, k3tog, k4, sl1 wyib (11 sts).
- **Row 8:** K2tog, k8, sl1 wyif (10 sts).
- **Row 9:** K2tog, k2, k3tog, k2, sl1 wyib (7 sts).
- **Row 10:** K2tog, k4, sl1 wyif (6 sts).
- **Row 11:** K2tog, k3tog, sl1 wyib (3 sts).
- **Row 12:** K3tog (1 st).



## Extended mitre flap

- **Rows 1 and 3 (RS):** K1, yo, k9, k3tog, k9, yo, sl1 wyib.
- **Rows 2 and 4:** K1, k21, sl1 wyif.

Continue until mitre is as long as you need, then finish by knitting several rows straight.

### Step One



Knit 2 squares as shown on left.

Then join the squares by picking up stitches between the squares as shown on right. Knit two more squares this way



You will have a four patch square. From now on your work will become 3 dimensional.

I did not wait to complete the fourth piece, and went on to the next step, which you don't need to do - I recommend completing the four-patch square first!

### Step Two



On the left I have picked up stitches from across one side of the square and knitted another mitred square.

This changes the shape into the bottom of the bag, curving upwards.

The picture on the right shows two sides transformed. All four sides will be treated the same way.



### Step Three

This picture [left] shows how the bag looks at the bottom, ready to be knitted up the sides.

And, on the right, is the bag as the sides are being knitted.

The method is to pick up stitches in between the mitres.



This picture shows how to pick the stitches up - the method of knitting the mitres makes pick up relatively easy - I pick up both 'bars' of the edge stitch.

You will be knitting upwards in mitres, until your bag is as deep as you want it to be.





#### Step Four



This is my finished bag.

I knitted upwards as described until the bag was deep enough. I then knitted a strap on either side, by beginning a mitre, then knitting until 11 stitches were left on my needle. I then knitted straight for as long as I wanted the strap to be.

I knitted one short strap, on which I sewed buttons, and one long one in which I knitted several buttonhole rows - k2, yo, k2 tog, k3, k2 tog, yo, k2.

On the front side I knitted a top mitre [see above], which you can see on the picture between the buttons.



On the back of the bag, I knitted an extended mitre flap, [see above], and finished it by decreasing every row at each edge, until I had 11 stitches, then by knitting a buttonhole row, like the one on the strap, and knitting a few more rows before casting off.

Using variegated sock yarn would make a more interesting bag, or striping with two or more colours!

I am running a patchwork knitting workshop at the KCG convention in September (8-10), so am currently making materials for that, including this and other patterns, which I will share at a later date.

<https://kcguild.org.uk/sharing/meeting/convention/>

## For sale

Option 1 Bundle of:

Silver Reid SK840 electronic machine

Copy Of Designaknit 8 (This would have to be re-registered under new owner's name and this costs £30)

LC2 Lace Carriage For above machine  
£200

For individual items

Silver Reid SK840 electronic machine £150

Copy Of Designaknit 8 (This would have to be re-registered under new owner's name and this costs £30) £20.

LC2 Lace Carriage For above machine £60

YC6 Yarn Changer for above machine. £50

Margaret Walker 07981987527  
margaretewalker@outlook.com

## Club Sales

Amongst the many hundreds of items available for sale at our meeting, we have these which may be of special interest:

two garter bars £40 each

table £10

MK light £30

Contact: either at the meeting, or via the email links above [Pat and Lynda]

## Suppliers

[www.wools.co.uk](http://www.wools.co.uk) - Uppingham Yarns

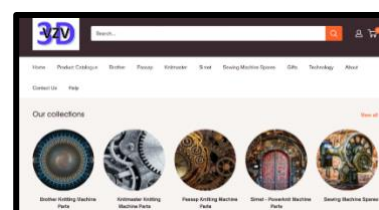
<https://yeoman-yarns.co.uk/> Yeoman Yarns

<https://www.yarnoncone.co.uk> Yarn on Cone

<https://woolyknit.com> Woolyknit

and this one deals in recycled fibres <https://www.iinouiiio.com/>

For 3d printed parts try <https://vzv3d.com/>



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## Other information

Sally Butcher has a [Kalamunda Crafts](#) page on Facebook. Sally is an inspiring machine knitter, with lots of ideas and videos to keep you busy! And now she has her own YouTube channel

<https://www.youtube.com/channel/UCSDxy6pQHAs4gd5XBztYWmw>

which is well worth a visit. Well done, Sally, a marvellous resource.

<http://handymachineknitting.libsyn.com> is a regular podcast

<http://knitwords.blogspot.com/> is a blog

## And Finally

I would like to involve others in this newsletter, so please let me know of anything I can include

[Administrator@longbuckbymk.com](mailto:Administrator@longbuckbymk.com) is my club email address.