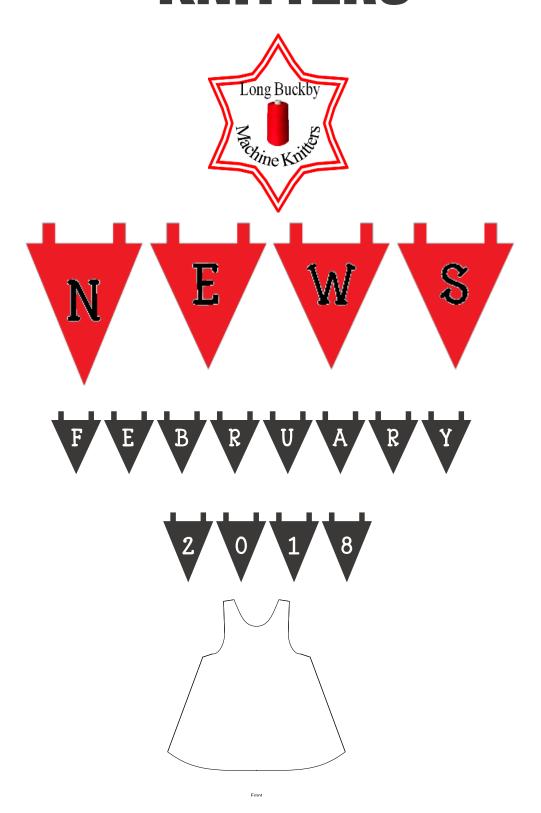
LONG BUCKBY MACHINE KNITTERS



FORTHCOMING EVENTS

CLUB MEETINGS

Today

12th Feb PATTERNS: designing, adapting, using software

COMING UP:

12th March BILL KING 9th April NECKLINES

- At meetings where we do not have an outside speaker, club members are encouraged to participate: please see Lynda if you would like to demonstrate or show a special technique or item
- Please let us know if you have a special requirement in case of emergency, e.g. a mobility problem which would mean a special arrangement in case of evacuation of the building
- Please also respect the demonstrators and other members, some of whom have hearing impairment, by not talking during the demonstrations. **PLEASE SWITCH OFF YOUR PHONE!**

WORKSHOPS



ALL WORKSHOPS RUN FROM 1-4 AT LONG BUCKBY COMMUNITY CENTRE. COST £15 TO INCLUDE USE OF EQUIPMENT.

16th April BEGINNERS' NECKLINES/ 16th July ADAPTING PATTERNS

17th Sept ONE PUNCHCARD, MANY PATTERNS

OTHER EVENTS

Gorgeous Glass Buttons



Monday 5th March or Monday 26th March
2pm to 4pm

Ruth will help you use lots of little glass jewels to make up to 12 colourful buttons

No cutting required but please bring your reading glasses!

Ruth will then fire the glass overnight to fuse all the pieces together

Choose between low fired to keep the shape of the jewels

or high fired to make a smooth rounded button

Make a couple of sets or several statement buttons to add to your machine knitting

£.25

The Barn, Houlton, Rugby CV23 0AB

Book your place through Pat at Long Buckby Machine Knitters or with Ruth at ruth@ruthlyne.co.uk or 07796 507073

www.ruthlyne.com

3rd March 2018: Machine Knitting LIVE!
Bournemouthwww.machineknittingmonthly.net

3rd – 4th March 2018 11am-6pm
FARGO VILLAGE
Far Gosford Street, Coventry CV1 5ED
TACTILE TEXTILES
A weekend all about textiles!
http://www.fargovillage.co.uk/events/tactile-textiles/

March 5th 2018 Ruth Lyne workshops in glass button making – see left for poster – places available on 5th only

15th-18th March 2018: Creative Craft Show, Birmingham, NEC www.ichfevents.co.uk

8th April 2018: All Knitting Show,
Nottingham www.machineknittingmonthly.net

June 30th, 2018 Heart of England (HOE) Guild meetup at Crick Village Hall, Bucknills Lane, Crick NN6 7SX from 10 am until 3 pm.

CLUB SERVICES

VOLUNTEERS AVAILABLE AND NEEDED

We offer assistance to new and improving machine knitters. If you would like to volunteer as a Knitting Buddy, please let us know, and we can pair learners with buddies, geographically if possible. If you need assistance, please email Lynda at administrator@longbuckbymk.com in the first instance.



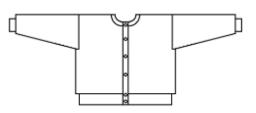
EQUIPMENT HIRE

We have a comprehensive list of equipment available for loan, including full machines as well as accessories. See Margaret for details.

We are also setting up a free lending library, and would welcome donations of hardback machine knitting books for this purpose.



PATTERNS



In addition to patterns available in this newsletter and on our website, Lynda is also willing to make bespoke patterns via Knitware for members: these will be available as printouts or pdf files. Form attached for orders, or just let Lynda know the details.

SMALL ADS

WANTED

Machine Knitters needed!

Harrison Winter of HCR knits [http://www.hcrknits.com/] Contact: info@hcrknits.com

BUSINESS ADS

Knits 'n' Bits [Long Buckby]

We buy and sell used [serviced] knitting machines and accessories, and also sell books, punchcards, spares and more. Contact Wendy on 01327-842335 or email knitsnbits@live.co.uk. N.B.Response will be a little slower at the moment than usual, but she is still in business.

Elsie's Wool Shop: Ma's Buttons

in Victoria Road, Rushden, just off the high street. They supply wool, all plies, including cones and a large selection of buttons and haberdashery items. email mcginnelsie@yahoo.com or telephone 01933 380610 evenings or weekends.

FOR SALE

Knitting machine table £10. Pat Banyard Smith 01788 822091

Brother Single bed colour changer KHC820a £10 Kath Blundell 01788 578137

WANTED

I am looking for a used Brother 260 knitting machine preferably without a ribber.

Price negotiable and cash available.

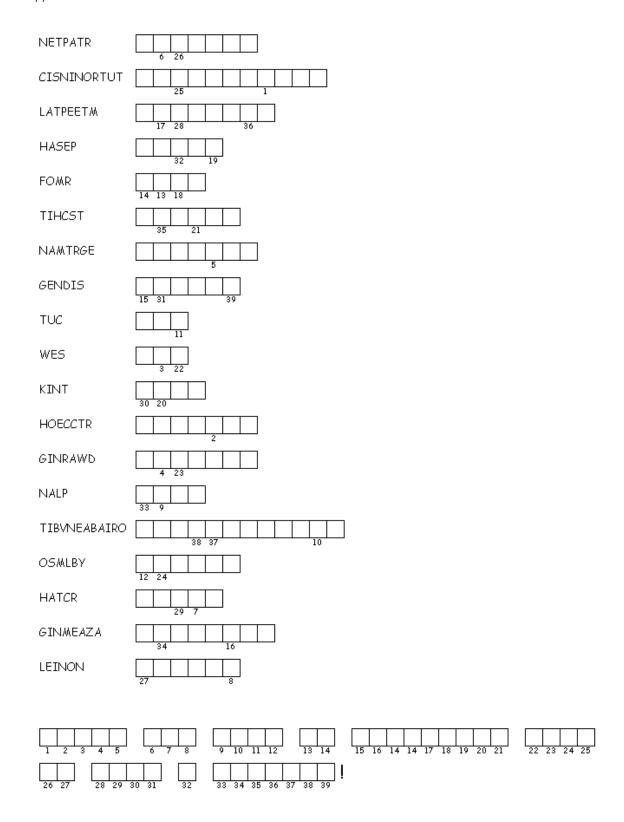
Susan Koffler at 01844 260569 or message 07809826230

PLEASE LET ME HAVE DETAILS OF ANYTHING YOU WOULD LIKE TO ADVERTISE IN THIS SPACE. SALES AND WANTED – FREE ADVERTISING!

PATTERN PUZZLE

Unscramble each of the clue words.

Copy the letters in the numbered cells to other cells with the same number.



PATTERNS AND PROJECTS

KNIT WEAVE PROJECT



This is a tunic type of garment, of which I have made a few in woven material. I tried it in Knitweave and use it as an example of designing 'on the hoof'. This length, approximately 31 inches, came to mid-thigh on me.

RESOURCES:

I used some 2 ply cotton/acrylic yarn as the base, with a 4 ply weight textured yarn as the weft. Tension 5 [standard gauge] throughout.

I used card 1 as my stitch pattern.

SIZE/GAUGE ETC

I made this to a rough size 14 [UK], but it is a loose-fitting garment, and the main measurement was to the width of the shoulders, which for me is 12 inches [30cm].

Gauge for me was an experiment; knitweave tends to remain at the width of the needles used, so I sized the main body piece against the machine. I should have knitted the pockets first, then I could have used them as tension swatches! [Roughly six inches square would be good, or whatever is desired].

METHOD

BODY

I cast on 72 stitches and knitted 240 rows, ending with the carriage on the right side.

DIVIDE FOR NECK

Then I put the centre 20 stitches and 26 stitches on the left side into hold. Carriage on hold. Knit right side of front to neck, by putting one stitch into hold at the centre side on every row for five rows, then one stitch alternate rows for 10 rows. [16 stitches] Knit straight for to RC309, carriage on left.

SHOULDER

Put 5 sts into hold on RH side, knit across, put 1 stitch into hold on RH side, knit back.

Put 4sts into hold on RH side, knit across, put 1 stitch into hold on RH side, knit back. [repeat once] Now reverse the shaping by putting needles back into work in reverse order. 16 sts on needles. Put in hold.

LEFT SIDE OF NECK

Reverse shapings for left side.

BACK

Cancel hold. E-wrap cast on centre stitches and knit across all stitches.

Knit 320 rows and cast off.

SIDE

I held up the right front edge to the machine and put it on to needles 75/65 starting with the bottom at the right-hand side of the machine. This was not really planned, I just estimated how long I wanted the armhole to be.

Knit 20 rows, decreasing one stitch on alternate rows on left side [armhole]. 65/65 Carriage on right.

Newsletter of Long Buckby Machine Knitters ©2018 www.longbuckbymk.com

DART/GODET

Set carriage to hold, put 20 needles at left edge into hold. Knit across, put 1 stitch into hold at left side, knit across.

*Put 4 stitches into hold at left side, knit across, put 1 stitch into hold at left side, knit across. * Repeat from * to * until all stitches are in hold.

Now reverse the process.

*Put 6 stitches back in working position, knit, then put 1 back into hold and knit. * Repeat from * to * until 20 needles are left in hold then cancel hold.

CENTRE SECTION

Be aware that you may want to adjust the position of the 20 needles to continue the weaving pattern, but knit 10 rows straight, before repeating the dart once more.

Finally, knit 20 rows, increasing one stitch on alternate rows on left hand side.

Take the back section and put corresponding edge onto needles before casting off loosely.

Repeat for left front edge, reversing shapings.

FINISHING

I now had a finished garment, apart from the edges, which did curl a bit! I used a DK cotton, and crocheted two rows of double crochet round neck and armholes, and four rows round the hem.

The pockets were made in similar fashion and stitched on between the godets at hip level.

HANDKNIT SEAMLESS SHAWL NECK CARDIGAN

SIZES [CHEST IN INCHES/ FINISHED MEASUREMENT OF CHEST]

34/40	36/42	38/44	40/46	42/48	44/50	46/52

YARN

Double Knitting, knit on 4mm needles, double pointed for sleeves, circular for main body

Bottom edge knitted on 3.5mm needles

Size 36 took approximately 600g [mid-thigh length]

METHOD

SLEEVES: (HEM TO ARMHOLE)

- 1. Cast on 43/45/46/47/48/49/51 sts on size 3.5mm dp needles. Join the circle, taking care not to twist the stitches. Mark the 'seam' at the beginning of the round. Work in garter stitch for 10 rows.
- 2. Change to Stocking stitch and 4mm needles.
- 3. Inc 1 st both sides of the marker of every
- 34:7th round 11 times, then every 8th round 3 times to 71 sts (101 rounds total, excluding hem).
- 36: 7th round 10 times, then every 8th round 4 times to 73 sts (102 rounds total, excluding hem).
- 38: 6th round 8 times, then every 7th round 8 times to 78 sts (104 rounds total, excluding hem).
- 40: 6th round 15 times, then every 7th round twice to 81 sts (104 rounds total, excluding hem).
- 42: 5th round 3 times, then every 6th round 15 times to 85 sts (105 rounds total, excluding hem).
- 44: 6th round 15 times, then every 7th round twice to 82 sts (104 rounds total, excluding hem).
- 46: 5th round 3 times, then every 6th round 15 times to 87 sts (105 rounds total, excluding hem).
- 4. Work even until sleeve measures 15.5 ins excluding hem, or sleeve length preferred.



5. Place these sts on a holder and work the second sleeve.

BODY: (HEM TO ARMHOLE)

- 1. Cast on 210/222/234/ 238/250/258/270sts on size 3,5mm circular needle. Do NOT join the round; this cardigan will be worked flat. Work in garter stitch for 10 rows
- 2. Change to 4mm needle: work garter stitch at each end on 7 stitches. Form a button hole every 26 rows on the right [knit] side by knitting the first 7 stitches thus: K2 k2tog yarn over needle K3. Work straight until piece measures the length you would like the cardigan to be from the armhole to the hem.

JOINING BODY AND SLEEVES:

- 1. Underarm sts (four sets). Transfer 10/10/10/12/12/12/12sts to a holder, centred at the seam of the sleeves These sts will be left unworked until the top shaping is complete, then sewn or grafted together to join the body and sleeve at the armhole.
- 2. Hold (and temporarily pin) the sleeves beside the body (all right side out), with the underarm sts and 'seams' matching. With the right side facing, pick up and knit sts as follows, placing markers at edges of front and back, and bands:

Knit 7 stitches from band, then 43/46/49/49/52/54/57 from right front, put the underarm stitches [as in sleeves] on a stitch holder, then pick up stitches from first sleeve, then 90/96/102/108/112/118 from the back, put underarm stitches on a stitch holder, then pick up stitches from second sleeve, then 43/46/49/49/52/54/57 from left front, and 7 stitches from band.

RAGLAN YOKE:

Work raglan shaping as follows:

34: dec 1 st both sides of each raglan marker on every 3rd row 6 times, then every 2nd row 23 times.

36: dec 1 st at front/back sides of each raglan marker on every 3rd row 3 times, then every 2nd row 28 times. At the same time, dec 1 st at sleeve sides of each raglan marker on every 3rd row 7 times, then every 2nd row 22 times.

38: dec 1 st at front/back sides of each raglan marker on every 2nd row 34 times. At the same time, dec 1 st at sleeve sides of each raglan marker on every 3rd row 4 times, then every 2nd row 28 times.

40: dec 1 st both sides of each raglan marker on every 3rd row 4 times, then every 2nd row 29 times.

42: dec 1 st at front/back sides of each raglan marker on every 3rd row twice, then every 2nd row 33 times. At the same time, dec 1 st at sleeve sides of each raglan marker on every 3rd row 8 times, then every 2nd row 24 times.

44: dec 1 st at front/back sides of each raglan marker on every 3rd row once, then every 2nd row 35 times. At the same time, dec 1 st at sleeve sides of each raglan marker on every 3rd row 5 times, then every 2nd row 29 times.

46: dec 1 st at front/back sides of each raglan marker on every 2nd row 37 times, then every row twice. At the same time, dec 1 st at sleeve sides of each raglan marker on every 3rd row 5 times, then every 2nd row 30 times.

At the same time, increase 1 stitch alternate rows on band, between the band and the front. [The band will increase in stitches, to form a shawl collar, keep knitting in garter stitch]. And: [noting that, a decrease at the neck edge means that you transfer a stitch on to the band instead of increasing the usual stitch as above]

- 34: Dec 1 st at neck edges of next row, then every 4th row 8 times, then every 6th row 4 times.
- 36: Dec 1 st at neck edges of next row, then every 4th row 6 times, then every 6th row 7 times.
- 38: Dec 1 st at neck edges of next row, then every 4th row 6 times, then every 6th row 7 times.
- 40: Dec 1 st at neck edges of next row, then every 4th 7 times, then every 6th row 7 times.
- 42 Dec 1 st at neck edges of next row, then every 4th row 10 times, then every 6th row 5 times.
- 44: Dec 1 st at neck edges of next row, then every 4th row 11 times, then every 6th row 7 times.
- 46: Dec 1 st at neck edges of next row, then every 4th row 6 times, then every 6th row 9 times.

Work this raglan shaping while incorporating the front neckline shaping in the following steps.

- 34: Continue work to total 66 rows for yoke (40 sts remaining, excluding band stitches.).
- 36: Continue work to total 67 rows for yoke (46 sts remaining excluding band stitches).
- 38: Continue work to total 70 rows for yoke (44 sts remaining excluding band stitches).
- 40: Continue work to total 72 rows for yoke (44 sts remaining excluding band stitches).
- 42: Continue work to total 74 rows for yoke (52 sts remaining excluding band stitches).
- 44: Continue work to total 75 rows for yoke (52 sts remaining excluding band stitches).
- 46: Continue work to total 77 rows for yoke (52 sts remaining excluding band stitches).

SHAWL COLLAR

Right side facing:

Work part rows on collar/band stitches only.

Knit to last 5 stitches of band, slip next stitch, bring yarn to front, slip stitch back on to left needle, then turn work and knit back to end.

Repeat this instruction, each time knitting 5 stitches fewer, by stopping 5 stitches before the last turning point.

Continue until the turning point is 5 stitches or fewer from the end.

Knit 2 rows of the collar, then repeat the part rows as above. This should bring the collar to a near straight line with the back of the neck.

Knit across the collar, neck and the other side of the collar, and repeat the part rows for this side.

Knit right across the collar, neck and collar for 10 rows. Dec 1 stitch at both ends on right side rows.

Knit back to the neck edge of the collar on the right-hand side.

You will now work on the neck stitches mainly. Knit back and forth, when you get to the collar stitches, knit one stitch from the back and 1 stitch from the collar together and knit the next stitch from the collar stitches. Then turn round and knit back.

When you reach the point when all collar stitches have been knitted into the neck, you should cast off loosely.

Graft the underarm stitches to join.

Finished!

POCKET

I knitted two patch pockets:

Cast on 30 stitches. Knit 10 rows in garter stitch. Knit the next rows in stocking stitch, with a 5-stitch garter stitch border on both sides, for as long as you want the pocket to be. Finish with 10 rows in garter stitch and cast off.



PATTERNS

Sources for patterns:

ONLINE:

www.longbuckbymk.com our own website has a few patterns on it!

www.ravelry.com is a source of many patterns for hand and machine knitting, some free, many for a modest fee

https://modernknittingpatterns.com/ Marianne Henio's website has lots of modern styles, which are relatively easy to knit, and at reasonable prices

http://home-machine-knitting.co.uk/ Anne Lavene offers a different style of knitting, which is probably more challenging, but well worth a try! She offers a free pattern to get you started.

http://metropolitanmachineknitting.co.uk/shop/books.html Metropolitan offer a variety of patterns in their book department, including, for example, Iris Bishop's.

http://www.needlesofsteel.org.uk/pattstobuy.html also has lots of links to patterns

AT OUR CLUB MEETINGS:

This year, our visiting speakers, Erica Thomson <u>www.erica.co.uk</u>, and Sue Booth, offer patterns.

PUZZLE SOLUTION

pattern	instruction	template	shape
form	stitch	garment	design
cut	sew	knit	crochet
drawing	plan	abbreviation	symbol
chart	magazine	online	

There are lots of different ways to make a pattern!