# LONG BUCKBY MACHINE KNITTERS





This is a clock
knitted by Ann
Baker for display
at the
Nottingham
Show: she
bought the
findings on ebay

#### FORTHCOMING EVENTS

#### **CLUB MEETINGS**

#### **TODAY**

13th May SOFT FURNISHING



#### **FUTURE MEETINGS**

10<sup>th</sup> June

**ERICA THOMSON – TASSELS** 

We will be having our equipment electrically tested at 12, so if you need anything tested, you could bring it along.

8<sup>th</sup> July

GENERAL CRAFTS

A showcase event, in the larger hall upstairs, with members invited to bring any craft to demonstrate. Please let us know in advance [before the June meeting] if you need a table [or two], so that we can plan the space.

12th Aug

**OPEN MEETING** 

At the open meeting we will have machines out for demonstration or practice, but we will not be demonstrating to the whole group. We could also have a 'show and tell': please let Lynda know if you wish to do this: you will then get a five-minute slot in our programme.

9<sup>th</sup> Sept ACCESSORIES

14<sup>th</sup> Oct SUE BOOTH: SHOULDERS
11th Nov BASIC MAINTENANCE

9<sup>th</sup> Dec AGM/ COMPETITION, DISPLAY AND SALES/End of year celebration

At meetings where we do not have an outside speaker, club members are encouraged to participate. Please see Lynda if you would like to demonstrate or show a special technique or item

- Please let us know if you have a special requirement in case of emergency, e.g. a mobility problem which would mean a special arrangement in case of evacuation of the building
- Please also respect the demonstrators and other members, some of whom have hearing impairment, by not talking during the demonstrations. \*\*PLEASE SWITCH OFF YOUR PHONE!\*\*

#### WORKSHOPS

ALL WORKSHOPS RUN FROM 1-4 [ARRIVE FROM 12.30, BRING YOUR LUNCH IF YOU WISH] AT LONG BUCKBY COMMUNITY CENTRE. COST £15 TO INCLUDE USE OF EQUIPMENT. THE MAIN FOCUS OF THE WORKSHOPS IS AS BELOW, BUT ALTERNATIVELY, AS EVER, JOIN OUR WORKSHOPS TO PRACTISE OR LEARN ANOTHER SKILL OF YOUR CHOICE [BUT DO DISCUSS THIS WITH US FIRST!] TEA AND COFFEE PROVIDED. MACHINES ALSO PROVIDED, LET US KNOW WHICH MACHINE YOU PREFER, SO WE CAN MAKE IT AVAILABLE.

16<sup>th</sup> Sept <u>BEGINNERS WORKSHOP</u>: booking by August meeting, please. If we don't get enough response, we will cancel it.

# **CLUB NEWS**

Our July meeting, as described above, will be in the larger upstairs room, with tables available for members to exhibit and/or sell their work, please book. We will also have a club sales table: if you want to donate anything, please bring it along [craft related, not necessarily machine knitting] but please also be prepared to remove it if not sold [or sacrifice it to the bin]. We have no space!!!!

Newsletter of Long Buckby Machine Knitters ©2019 www.longbuckbymk.com

# MACHINE KNITTING NEWS

The Guild of Machine Knitters held a ballot to decide how to wind up their business: the overwhelming preference was for merging with the Knitting and Crochet Guild <a href="https://kcguild.org.uk/">https://kcguild.org.uk/</a>. Current membership will be transferred, and members will receive further information via a short newsletter soon. They should also receive the next issue of Slipknot, the KCG newsletter/journal.

#### **OTHER EVENTS**



The embroidery group meet monthly 7pm-9pm on the 3<sup>rd</sup> Wednesday. Members free, visitors £5 (all are welcome). Contact: 01604 580935

#### **NEXT EVENTS IN 2019**

at the Methodist Church, Daventry NN11 4FB

# Wednesday 15th May 'A Fascinating Journey'

with Clair Muir – a designer and maker of fabulous hats and fascinators using machine embroidery on soluble fabrics, see www.clairemuir.co.uk. Free for members £5 for visitors.

# Wednesday 19th June Mixed Media with Anne Griffiths

Be inspired by Anne and see her contemporary textile artwork. Free for members £5 for visitors.

Saturday 22nd June - 10am - 4pm National Day of Stitch at Holy Cross Church, Daventry Heart of the Stitch will be celebrating National Day of Stitch with demonstrations and an exhibition of members work.

In conjunction with Daventry Arts Festival, including photography exhibition, and musical performances throughout the day, free refreshments.

# WORLD TEXTILE DAY [CENTRAL]

June 1<sup>st</sup> 2019 10-4.30 King's Sutton Millennium Memorial Hall, Astrop Rd, King's Sutton, Banbury OX17 3PG Free Entry

Fair Trade Market/ Presentation/ Talk/ Wear and Tell

www.worldtextileday.co.uk

#### FIBRE EAST

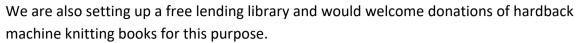
# **SATURDAY 27 JULY 2019 - SUNDAY 28 JULY 2019**

Redborne Upper School & Community College, Flitwick Road, Ampthill, Bedford, MK45 2NU

# **CLUB SERVICES**

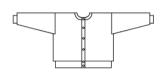
# **EQUIPMENT HIRE**

We have a comprehensive list of equipment available for loan, including full machines as well as accessories. See Margaret for details.





# **PATTERNS**



In addition to patterns available in this newsletter and on our website, Lynda is also willing to make bespoke patterns via Knitware for members: these will be available as printouts or pdf files. Form attached for orders, or just let Lynda know the details.

# **Small Ads**

#### **FOR SALE AND WANTED**



# **FOR SALE**

Two brother machines punch card pattern with knit leaders and ribbers with tables I would like £200 each Sue 07702309582

#### WANTED

# PLEASE LET ME HAVE DETAILS OF ANYTHING YOU WOULD LIKE TO ADVERTISE IN THIS SPACE. SALES AND WANTED – FREE ADVERTISING!

#### **PUZZLES**



#### SOFT FURNISHING WORDSEARCH

SUFT FURNISHING WURDSEAR	CII													
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G	A	С	Т	Н	V	D	Τ	C	G	I	M	Y	R	X

BEDSPREAD	CHAIRCOVER	CLOCK	CURTAIN
CUSHION	DECORATION	FABRIC	FURNISHING
MAT	RUG	TABLECLOTH	TABLEMAT
THROW	WALLHANGING		

# TODAY'S THEME: SOFT FURNISHING



This will include **cushions**: we have patterns on the website, and lots of examples have been knitted for Guild stands etc.

<These are the plated tuck cushions: the plating allows you to use finer yarns, and, combined with the tuck, gives a subtle blend of colours. I have also used this combination to make a stool cover, which has proven

to be quite robust.



<Also on our website is this pattern for a pincushion: you can knit this using holding position, or with a punchcard devised by Pat using slipstitch. But the basic idea lends itself to larger cushions, too, as these on the right demonstrate.>

But cushions can be very easily made with most machine knit stitches.



#### Throws:

Baby blankets are often made by machine knitters [patterns on the website]. However, larger blankets or throws can also be made in panels: joining techniques are the important feature for these. Here are a few suggestions:

# Planned joining on the machine:

- Make eyelets at regular intervals along the edges of each panel and combine the edge stitches on the end
  needles to join one panel to another. This is the technique described in the Crescent Shawl pattern on the
  website.
- Use I cords to join pieces together. Either knit the I cord first and join to pieces as above, or knit two pieces, then combine as you knit the I cord, by combining edge stitches.
- Use mattress stitch to join neatly. This will show on one side.
- Use crochet to join. Crochet round each piece, then crochet together.

Or try this Afghan Seam <a href="http://clearwaterknits.com/afghan-seam-scarf/">http://clearwaterknits.com/afghan-seam-scarf/</a> which is a machine knitted hairpin lace technique

Or any of these crochet joining techniques <a href="https://www.craftpassion.com/12-ways-to-join-granny-squares/2/">https://www.craftpassion.com/12-ways-to-join-granny-squares/2/</a>

**Rugs** This is something I had not tried before, but this lady has:

https://thepaintedtiger.com/blog/2010/10/28/knit-weaving-and-rag-rug-knitting-machine-experiments/

by using a weaving technique on a chunky machine with a ribber.

I haven't got a chunky machine, but had a go at weaving on my standard gauge with the ribber. It was quite interesting......if not very beautiful.

You need to lay each strip of weaving [in my case yarn] between the ribber and the main bed gate pegs. I found the end nearest the carriage needed to hang down between the beds, or it ran the risk of getting caught. Fluffy yarns are not great, and the end result was interesting rather than good. But I can see how this technique could be used to good effect e.g. with ribbon. Obviously, with ribbing, the effect is similar on both sides of the knitting.